

# SLUG & LETTUCE #41

C/O CHRISTINE - PO BOX 2067 • PETER STUY. STN. • NY NY 10009-8914

**I've left New York City!!! Yeah!**

**I'll be back in January (so don't write untill then)**

## Sluggers Thoughts

Well I did it. I finally moved out of NYC! Considering I have been talking about it and trying to do it for so long, it's a cause of celebration for me! After the failed Beer Olympics (we got shut down by the cops before it even got started, which was quite a disappointment to say the least), I moved out of my apartment and went to good old Pennsylvania to sleep under the full moon and stars for a few days. Then I spend 2 weeks in Virginia, out in the rural mountains of cow country. It was more than fabulous. There were really cows everywhere and I was a happy girl. I spent enough time there to get myself sorted out, clear headed and balanced. Now I'm back here in the big old apple, spending a few days in front of the computer at the Tribal War empire churning out this new Slug & Lettuce. I set myself up for a near impossible task, of completing an issue from start to finish in 4 days. I'll at least get it printed by tomorrow and then head back out on the road, back to Pennsylvania to a show in the middle of the woods with Citizen Fish and 2.5 Children. And then from there I'm going to spend the next few months traveling across the country. It's something that I have always wanted to do and to finally have the courage and found the right timing to uproot myself completely, back all of my pack-ratted stuff into storage with everyone that I know and head out with what I can carry. It's almost hard to believe, cause I've always been very "home" oriented and stable. Needing a home base to do all of the things that I do. But the time has come for me to just go. After years of listening to everyone I know tell their tour stories, and hearing about traveling punks - I'm going to make my own crack at it. And to think it all came out of a idealistic dream-like kinda talk over a soy-burger sandwich. I said "Gee, all I want to do is drive across the country. Go and visit my friends and meet some of these people that I write to. And take my dog with me." And Tad said, "When do you want to leave?" And off we go. At any other time I would have felt like such a thing was impossible. But finally I feel ready to do something crazy like this.

In the past week I've already been in more places, faster than I have since I can remember. I've managed to get to all of the places where I have any sort of roots, to all the places that I've considered home. I started out in West Chester PA sleeping outside with the full moon. Then went "home" to my parents house in State College. And then went on a mad dash to good old Pittsburgh to see the Bad Genes last show ever (see they broke up a long time ago, but decided to play one last show with Citizen Fish) so being that they're one of my favorite bands and some of my favorite friends, I had to

be there for that. I've been trying to get back to there for about a year and a half without any success. Well I decided that I had to get there for this show and it was a blast! After my solitude in the countryside, and my contentment with talking to the cows and the few people that I came in contact with, I got all of my energy, enthusiasm, and inspiration back instantly with my love of Punk Rock in Pittsburgh! Amazing sometimes just how intense it can be when you see certain bands that just made you tick. I've found a new enthusiasm for everything, just by no longer feeling that I am stuck in a rut and going nowhere, doing the exact same thing that I've been doing for so long that everytime someone asks me "what's new?" I have to sorta mumble, "ah, nothing". Now, I've actually got something to think about and talk about and be excited about. And I like it! I want to talk to people again, be out and about and do things. I FEEL FREE! Since I spent a few weeks out of NYC, I have enough energy to actually run up the stairs in the train station, something I haven't felt like doing for a long time. It's a good feeling. But at the same time, coming back here absolutely wolloped me — not only with intense pollution but with all of those busy bodies rushing about miserable and grumpy. What really disgusts me, is how fast I find myself falling back into being impatient and angry on the subway and in the post office (the only places that I've been, and the places that concentrate miserable people quite effectively). And I've re-adapted to not making eye contact with anyone. When I was in Virginia I was charmed with Southern hospitality and uncomfortable about the way people would stare right at me in the middle of a conversation, or even after they had finished talking. Not because they thought I was a freak or they were gawking - just because they were interested in talking to me and didn't have a problem with looking at me. I didn't know what to do and fretting over the uncomfortableness of not having any words to fill the silence. And now I'm back to averting my glances and pretending that no one else exists. So what am I going to do when I don't have anymore gripes about the big old city? Probably be quite a happy and content person!

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Black Kronstadt @ ABC NO RIO 8/95

From Pittsburgh to New York and then to Boston. When we got to ABC NO RIO I was totally overwhelmed with how many people there were. I was running on 2.5 time, so things were already in full swing, and I didn't get to ease into the whole day, but got thrown right into it all at full tilt. All I can say is, THERE'S JUST NO PLACE LIKE ABC! For probably the first time ever, I sorta got to see the magical energy of the place from an outside perspective, just from being away for a few weeks. It was fantastic to be able to really appreciate it all and remember this was the wonderful day that I look forward to, that comes once a year. I could relate to all those people who just get to pop in for the really good shows and I was totally re-fueled with a love of punk rock. I have a vivid memory of the first time I saw Citizen Fish play of the way the whole place bounced together when they played "Charity". This time the whole place bounced for all of the songs and I bounced right along with it all. Only in my mind do I ever actually relive the way I think I would be will when I see a favorite band. But this time I just jumped up and down with everyone, pogoing in my spot and absolutely loving life! From there we headed to Boston where we met back up with all the New York folks that

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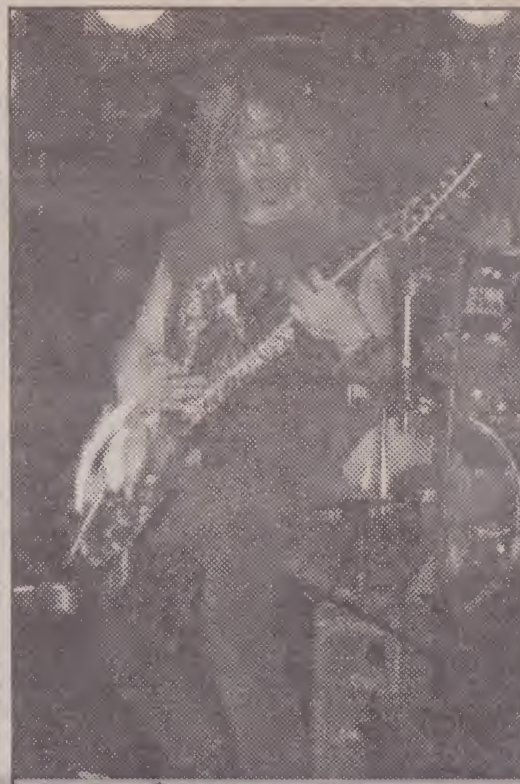
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—Chris 9/27/95

BULK RATE  
U.S. POSTAGE  
PAID  
NEW YORK, N.Y.  
PERMIT No. 7513

OB 0627  
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NY NY 10009

TO:





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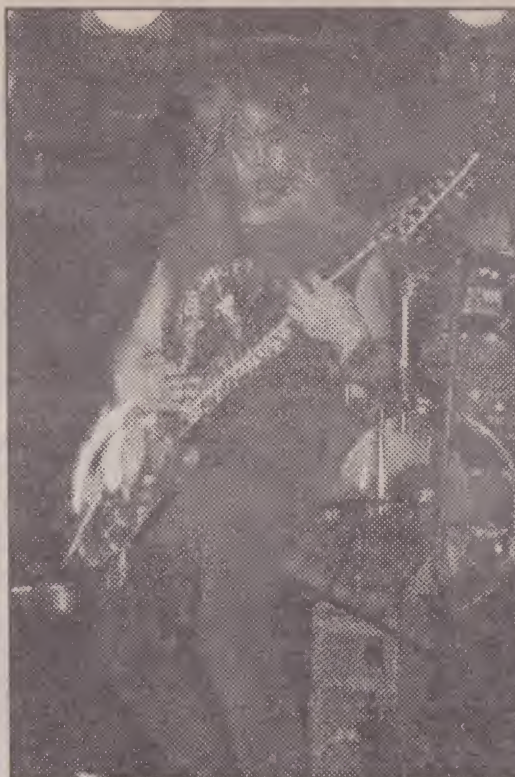
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TO:



Dedicated in memory of Tom Ota  
who played with Final Warning,  
1973-1995



All Photos by Chris Boarts

# Slug & Lettuce #41

## October 1995

### FREE - Donations Appreciated

#### POSTAGE RATES:

Individual copies of S&L are available for 55¢. Subscriptions are available in increments of 55¢ (ie. \$1.10=2 consecutive issues, \$3.30=6 issues/1 year.)

#### SUBSCRIPTIONS:

**U.S.:** 1-55¢, 2-\$1.10, 3-\$1.65, 4-\$2.20, 5-\$2.75, 6-\$3.30

**Canada/Mexico:** 1-80¢, 2-\$1.60, 3-\$2.40, 4-\$3.20, 5-\$4, 6-\$4.80

**World:** 1-\$1.35, 2-\$2.70, 3-\$4.05, 4-\$5.40, 5-\$6.75, 6-\$8.10

#### BULK RATES:

10 copies of the same issue (sent by 4th class) are \$1.25; 20 copies \$1.75; 30 copies \$2.25; 40 copies \$2.75; 50 copies \$3.25.

**Canada Airmail Bulk:** 10-\$3.25; 20-\$4.50; 30-\$6; 40-\$7.50;

**Canada Surface Bulk:** 10-\$1.50; 20-\$3; 40-\$3.50; 50-\$4; 100-\$8

**Mexico Airmail Bulk:** 10-\$4; 20-\$5; 30-\$7; 40-\$9

**Mexico Surface Bulk:** 10-\$2.25; 20-\$4.50; 30-\$6; 40-\$7.50

**Worldwide Airmail Rates: Europe:** 10-\$6.50; 20-\$12; 30-\$17

**Rest of World:** 10-\$8.50; 20-\$16; 30-\$23

**Worldwide Surface Rates:** 10 copies \$2; 20 copies \$3; 30 copies \$4; 40-50 copies \$5; 100 copies \$10. For major distribution I can M-Bag approx. 300 copies for \$20.

**Canada & Mexico single copies:** 80¢ (or 2 IRC's)

**Overseas single copies:** \$1.35 (or 3 IRC's). (I have recently learned that IRC's cost twice as much as their value to purchase, so basically they are a complete rip-off. If you can get US cash - then it's a better deal for everyone. I can still accept IRC's which are = to 60¢ each here.)

**DONATIONS:** Are always appreciated and needed in order to keep Slug & Lettuce functioning and free!!

**PRINT-RUN:** 7,000

**CLASSIFIED ADS:** are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue, but I will run classifieds in future issues if you send them, or if space remains. Send a 55¢ SASE and

specify if you want a copy with your classified. If you want the most recent issue also, then send 2 x 55¢! Understand that depending on when you send in your ad, you may wait awhile to get the issue with your ad.

**WORLD DISTRIBUTION:** Copies are available from the following places by sending a SASE w/ appropriate postage: (Indicate which issue you would like & what ones you may already have)

Active Distribution/ BM Active/ London/ WCIN 3XX/ UK

Y@hoo/ PLK 046949 C/ 12043 Berlin 44/ Germany (Germany, Switzerland & Austria)

Southern Black Cross Distro/ c/o PO Box 154/ Tweed Heads NSW 2485/ Australia

Yann Boislevé/ La Bonnemaïs/ 35590 La Chapelle/ Thourault/ France

Internal Conflict/ c/o Elli & Renato/ PO Box 51465/ Raedene/ 2124/ Johannesburg/ South Africa

Jonte Ekman/ Rakkakatu 10C11/ 15610 Lahti/ Finland

Luca Musso/ CP 89/ 27100 Pavia/ Italy

Nabate/ BP 92/ 4000 Leige 1/ Belgium

Joeri/ Astridlaan 341/ 8310 Brugge/ Belgium

**ADVERTISING:** is needed and wanted from Do-It-Yourself punk run projects! The price of newsprint has gone up about 50% this year and so I have to (finally) raise the ad rates.

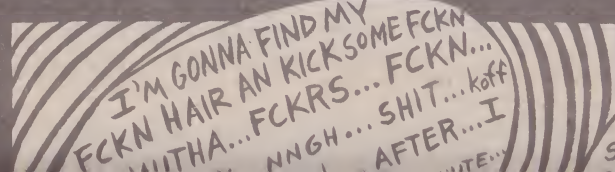
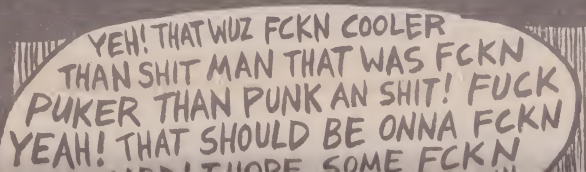
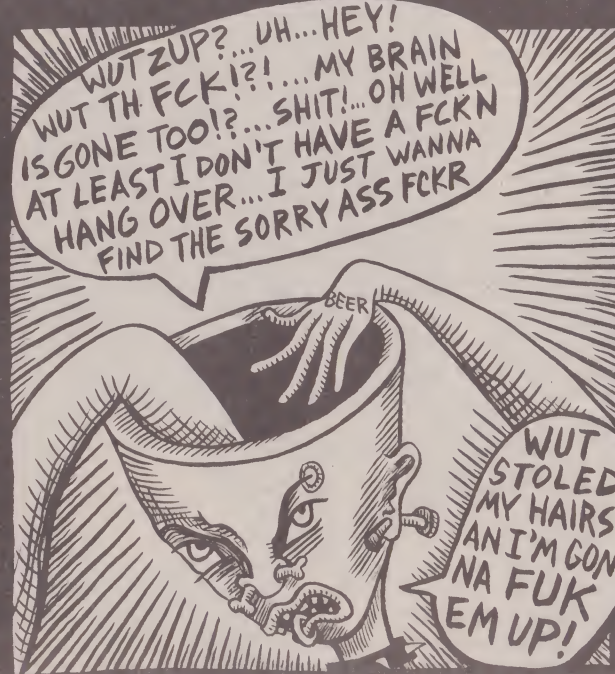
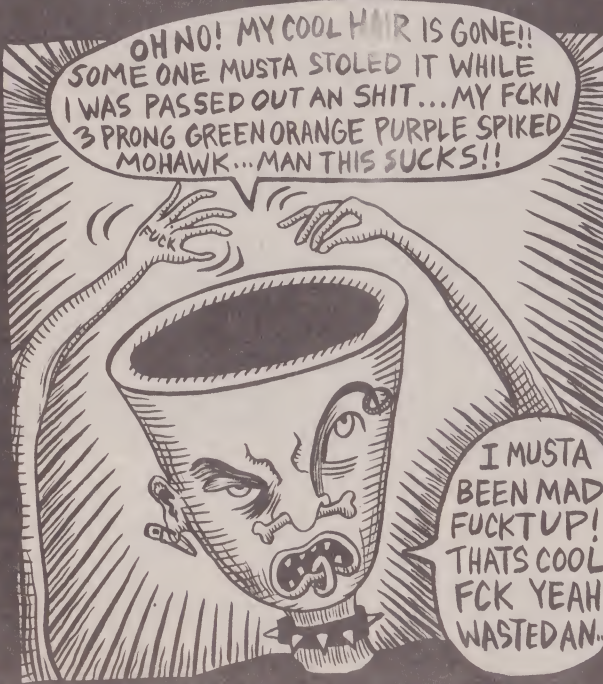
2 1/2 x 2 1/2" = \$10; 2 1/2" x 5" = \$20;  
2 1/2 x 10" = \$40 or 5" x 5" = \$40; 5 x 7 1/2" = \$60  
Issue #42 won't come out until sometime in January. If you are interested in advertising in that issue send an ad in January. Payment should be cash or payable to Chris Boarts, do not make anything payable to Slug & Lettuce!!

**S&L PUB PHOTOS:** Always looking for photos of Slug & Lettuce pubs in England. Please send them to be printed in future issues of Slug & Lettuce. Also any S&L pub merchandise like t-shirts, matches, coasters etc. will be highly appreciated and rewarded for with subscriptions!

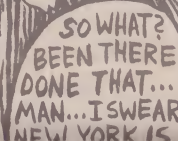
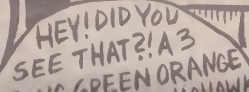


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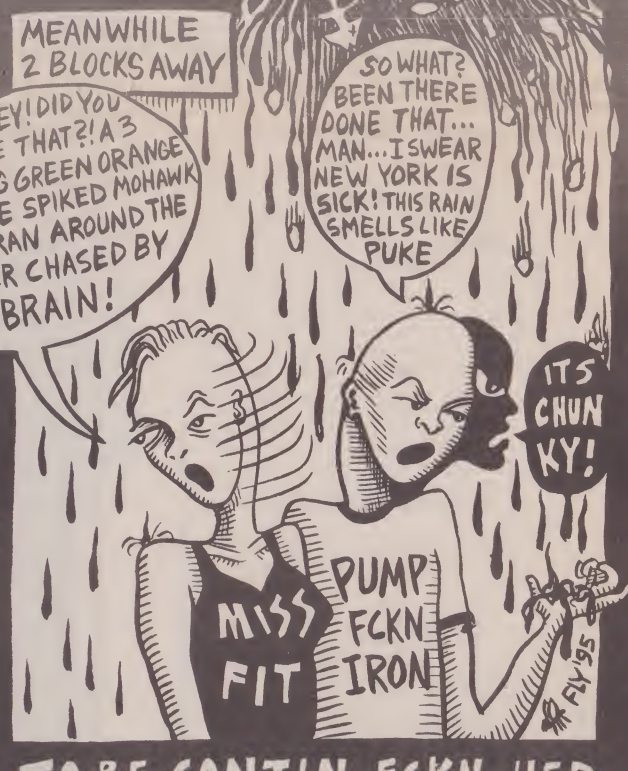
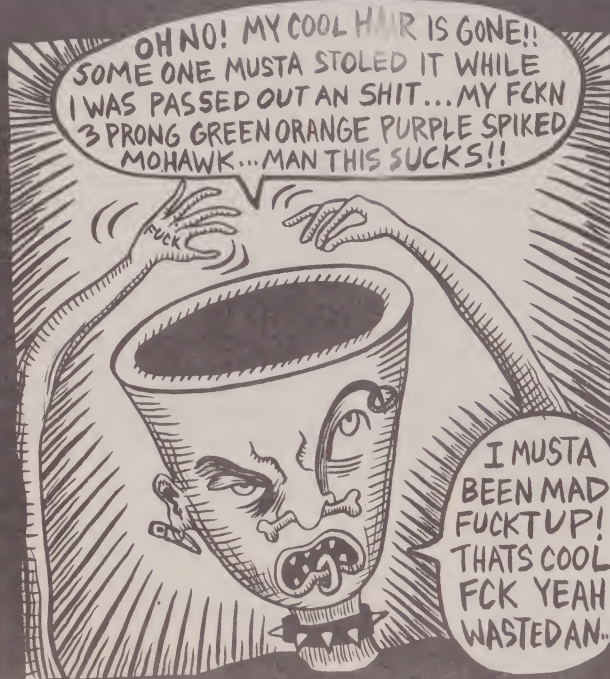
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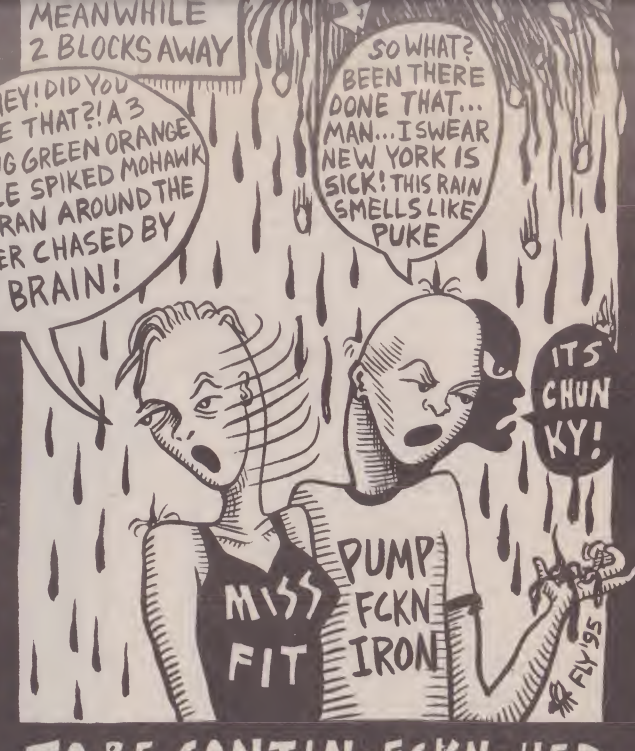






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## TAD'S COLUMN

After I finished college, I packed a few possessions into the trunk of my '86 Chevy Nova (that's the lame one for all you gear heads - Chevy used to make a car called the Nova which had all the trappings of a muscle-car classic: monster engine, enormous back seat, lousy gas mileage. That car was discontinued, possibly because of the problems the company had selling it in Mexico, as the name roughly translates into Spanish as "Doesn't Go." Several years later, they introduced the Nova II: an "American" car in which everything except the body and electrical system was made in Japan. Looks like the suburban-housewifemobile from hell, but it's a great car. Lasts forever. Everything except the body and electrical system, that is. Oh well, at least it keeps the "Buy American" meatheads off my case.) and headed out for parts unknown. I had no destination, and no home to return to. It was kind of strange when people asked me where I was from. I had spent the previous four years in Poughkeepsie, NY, but that was as a student, and it's weird to say you are "from" wherever you go to school. Being a student puts you in a strange position in the world - sort of halfway between tourist and resident. You are an intentionally temporary member of a community that is intentionally removed from the larger community in which it exists. Not, I suppose, unlike the punk scene, which exists within, but removed from, the larger society, and through which most people pass on their way to more, shall

we say, "adult" pastimes. And just as every college campus has its small number of hangers-on, people who simply refuse to graduate and get on with their lives, and who, although subject to strange looks and speculation from many members of the college community, are absolutely instrumental in giving the campus much of its character and flavor; so are there a small number of older punks who simply refuse to grow up, and whose efforts and personalities are key in defining what punk comes to mean for everyone else, even as their motives are subject to derision and suspicion from many of their younger peers. But that's not quite what I want to talk about here. Nor do I want to discuss the effect that entering a community with every intention of leaving it in four years has on your experience and action, other than to note the sense of import and urgency it imbues all aspects of life with, while at the same time emboldening you with a certain recklessness that comes with knowing that you won't have to live for any length of time with any of the impact, positive or negative, you may have on the community.

If you go to school in a place other than where you grew up, you throw away the friendships and support systems you have spent roughly eighteen years developing to be thrown together with a group of complete strangers, with whom you share every aspect of life. Under normal circumstances, the world is divided between work and home. (Or work, "life", and home, if you believe in doing more with your Free Time than watching television or shopping.) At least it is in what we flippantly refer to as the "modern industrial capitalist state." (As opposed to the "post-industrial state" that

gives rise to things like telecommuting, which obliterates this distinction, although not in the sense of returning us to a condition where we work where we live, but rather, by wiping away the idea of "home" altogether, so we live where we work, and not the other way round. But, as these two states can and do exist simultaneously, and as most people are pretty solidly not yet in a post-industrial state, let's stick to that model.) Granted, the work/home division causes all sorts of problems and dilemmas, including, but not limited to, alienation from work and people, and a fondness for truly deranged living conditions, like housing developments and suburbs. But that's not the point here. What is the point is that most of our lives are divided in this manner, and that we are taught to accept this division as normal, so that if we find ourselves in a situation where this division is removed, it seems bizarre, artificial, unreal. Or, perhaps, hyper-real, as the complete and total immersion in one mode of being, while perhaps more meaningful than the divided life just mentioned, also serves to obliterate all perspective, as the student loses the ability to step back into another mode of being to look at his situation with a more objective eye. This sort of looking usually takes place in the form of conversations with one mode about another: you talk about work at home, home with your friends, etc. In the absence of the division, all modes collapse into one, making it exceptionally difficult to step outside. The only time when most people experience this unreal world outside of summer camp (and, perhaps, jail) is when they go to college, which is why students tend to have such a complete and total lack of

perspective, and why they are, for the most part, unaware of this lack. They spend all of their time in a totally artificial environment, forging totally artificial relationships, and acting in totally artificial ways. Which tend to get all over the nerves of people from the "real" world who are forced to endure the wacky hijinks of what are usually the brain-damaged offspring of the ruling elite, whilst restraining the urge to bring the "real" world impacting sharply against these kids' artificial noses.

The end of college is like being pushed out of a moving car. In the amount of time it takes to receive a diploma and pay your overdue book fines, he is ejected from the hyperspeed world of school, with all of the immediacy and urgency a four-year life span implies, onto the asphalt of life, where time trudges slowly onwards towards infinity. For the first time in his life, there are no more regularly scheduled rites of passage to look forward to, except of course, the last one. He's finished school, he can vote, he can drink, he can drive (and although drinking & driving may not be such a good idea, drinking and voting is highly recommended, as the former tends to obliterate the memory and pain of the latter). Like a prisoner released after a long term, the student can feel a little overwhelmed upon his release. The main aspiration his previous existence has been achieved; he has entered the horizonless plane of adult time; there is nothing else to look forward to. Nothing, except what goals and aspirations he is able to create for himself. Whether he's ready for

continued on page 4



## MASS REVOLT

The flyer was plastered on a metal door of a building on Mass Ave., appropriately right near the end of the wonderful shopping mecca of Newbury Street. It was announcing a protest. I don't know if it was a nationwide protest, a smaller local one or possibly that was the only flyer there was because it was the only one I ever saw and was the last I ever heard of the protest. It said simply "BUY NOTHING DAY" in bold letters and then gave a date beneath it. It may have had smaller type near the bottom which may have better explained the protest but I either didn't stop to look or I've forgotten the details over the years since I've seen the flyer. I may have forgotten the small print but this flyer or more accurately the concept behind this flyer has made an impact on me that I will never forget. It made me think, made me think about the protest potential behind not buying things at all. Previously I had given weight to where I spent my money (not buying from companies I didn't agree with) because I believe economic protest is very effective. But not buying anything at all was taking this economic protest to the fullest potential. This concept also linked together well with the do-it-yourself ethic because if I didn't buy it yet I still needed it, I'd have to make it or do it myself. (As an aside it also makes you analyze what you really "need" as opposed to what you merely "want", two things that are often very confused in people's heads.) Then looking to further ramifications of buying nothing (or less), it logically follows that the less stuff you buy the more excess income you'll have to apply to other projects or, more ideally in my book, you can just work less and have more free time to pursue your true interests. So I was not taking this "Buy Nothing Day" concept further, beyond merely a one day protest. I want to make it a way of life, putting as many buy nothing days together as is possible in order to avoid the consumeristic attitude that is all too prevalent in today's society, simply one's life and learn to do more things for oneself.

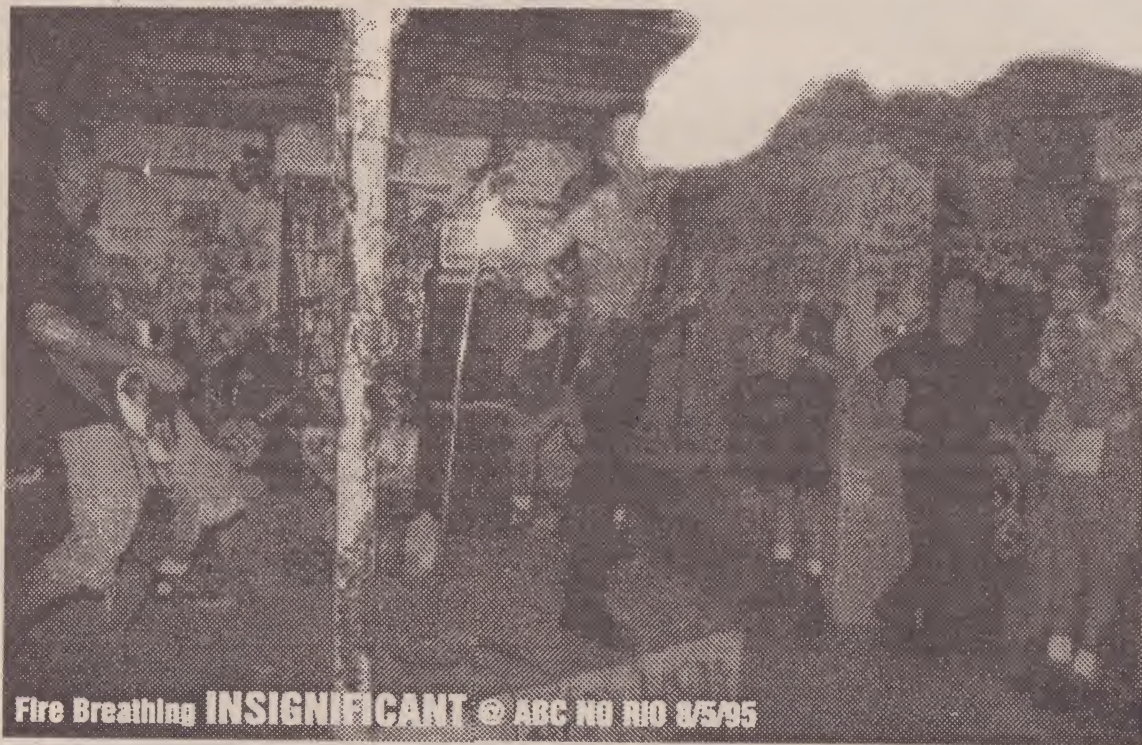
So I try to make buying nothing into a way of life. I pile up my buy nothing days and usually the thing which spoils my streaks is grocery shopping which I can't feel too bad about because I need to eat and by shopping once a week I avoid the need to buy food or coffee out anytime during that week. But ideally I'd like to stop buying food as well and just grow it all myself. (Go, garden punks! Go!) And I must admit I'm still slightly attached to buying records on occasion, it's fairly rare though.

I really just have no desire to be a consumer. I don't want to buy my way into society. I don't want to pay for acceptance by buying new clothes each season (even though the ones I have are fine) in the name of fashion or anything else of the sort. Just think about how much stuff is bought, not out of need, but merely to "keep up" with the times. Fashion is a good example, appliances, computers, portable phones. It's all just so crazy. But even worse is when alternative cultural or lifestyle groups try to buy their way into mainstream acceptability by becoming good little consumers. In essence saying "see we aren't so bad, we've got money to spend too." How pathetic, trying to kiss ass to a society who has spit on your and tried to keep you down for years. Don't you see that they don't deserve your money.

where he actually said that those benches weren't for sitting (like we had so foolishly assumed.) He informed us that they were for (get this!) decoration!! Eventually he wouldn't leave us alone unless we bought something at the mall. Some of my friends would just go in and make some sort of token purchase just so they could hang out at the mall. You see, we would have been perfectly acceptable to all these folks if we just bought something. I refused, and my days of hanging out at the mall came to a quick end. Not only did I not like hanging out at the mall that much but I definitely wasn't going to pay, by making a purchase, to do it. On a broader scale society is a lot like that mall. I really don't like hanging out there much and if they are demanding that I buy something in order to stay and be accepted, well then I guess I'm outta here. It scares me how easily and quickly groups are

at home. In the years that have passed I've become very good at cooking, to a point where I almost feel ripped off if I go out to eat because I know I could make much more food of equal or better quality for much less money. More recently I've been trying to tackle my own bike maintenance. Since I rely on my bike so much, I figure it's important to be able to take care of it. I think it's a noble goal to get your life to a point where there are no aspects of it that you can't take care of. I find that to be a very empowering concept.

As moving away from consumerism is a gradual process which will take quite a bit of time, it's unrealistic to think that you can just immediately stop buying things and depending on others and take control of your whole life. There are a couple things you should consider when making purchases. Think of the impact the purchase will have both on your life and on the rest



Fire Breathing INSIGNIFICANT © ABC NO RIO 8/5/95

accepted into the mainstream once they embrace consumerism. But in order to be truly counter-cultural you have to reject it. Then hopefully you can arrive at a place where you do not need to be a consumer to feel validated as a human being.

By analyzing your purchases and buying nothing on a regular basis you will naturally begin to simplify your life and your lifestyle, thus avoiding the excess that mainstream society thrives on. This simplicity is, at least to me, a very serious form of rebellion. When you start to realize that you don't need a lot (or any) of what the mainstream tells you that you do need, you begin to break the hold they have over you. Their power over you quickly diminishes. They can't make you want to "succeed" so badly that you'll work long hours, fuck over your co-workers or fuck up the planet. Because you do those things to get money. And if you don't need as much money you'll

of the world. Weigh all the consequences. And consider all the positives and negatives. Also consider the quality of the item or service which you are purchasing. Don't waste your time buying things of low quality, it isn't worth it. Think of long-term and buying quality stuff which will last. Basically know what you are buying, where it came from and why you're buying it.

Ok, I'm going to end this now. I hope this all made some sort of sense to someone. Please feel free to contact me with any comments which you might have.

### MUSIC NEWS

I want to end this by mentioning a truly intense local band, Coleman. Consisting of the sparse instrumentation of just guitar and drums, the music is amazing powerful, all around well played, intricate and interesting. The

## THE TYRANT

I was: watched the machine its reign and rule and all around the air seemed to swell. It was as if there was no room and I was being pushed through some kind of nightmare. Sounds of machines, cars, lights, aeroplanes, sirens, crashed and screamed, a shrieking landscape stretched before and I was trapped amidst the colorless colors of a maddening vision.

I dreamt of a large building built up of words lofty in thought, and inside it congregated a great crowd of people bearing titles of honor, like a peace keeper, and a good woman and man. They were all speaking at once and as they spoke their words were rising forming shapes in the great dome above them. Slowly the great dome filled and like a balloon it stretched, thinner and thinner. The people below continued talking their eyes did not look real to me and I was watching as their words twisted meanings, like equality, like justice, like this great country. I looked for their hearts but I found the but a word and the clamor all around rose shrieking breaking the dome, filling the sky like dark birds the words covered the sun, swirling made and unforgiving.

In the great chamber the people continued, hands slammed tables, white knuckles clenched fists. In the sky the words were rolling like a great dark thunder cloud and I was watching. I was watching as the thunder cloud ruptured releasing the words fluttering upwards. A tall shape began to assemble, slowly, and upon rising it took form. There before me larger than giant stood a man. God like in proportion he stretched his arms forth shrieking bellowing great contempt. Looking down he crouched above the dome, his giant eye looked within and he looked at me. For I was watching. His lips curled venomous, his eyes yellow and vile, his nose crooked and curled, teeth sharp white. In his hand he held a dark bag drawn tight with rope. In his lips he held the smiles of people.

What hold you in your hand? I spoke to the bellowing sky. I was so small I was so meager I was alone. I was watching as he suddenly stood upright the ground groaned and the heartless concrete crumbled and sunk. Then the tyrants pride gripped the bag in his mighty hands and released its moorings. From the bag a brilliant light streamed forth bearing bodies beautiful in form and presence. In the light I saw mirth dancing unrestrained flowing, sight courage, ambition, soul, knowledge and wonder swam near by. From behind emerged such an array of animals that the sky was filled with their voices. Resounding midst the broken walls of the dome. Trembling I stepped back as their voices early intonation spoke to me. Secrets, great truths, simple purities all things silenced by rational and practicality... answers said by many validated by few.

Then with furious force a great darkness engulfed them and pulled the light and all back with in the bag. Knot cinched tight. The tyrant gleamed a great scream filled the sky. He stomped with the avarice of possession. The buildings shook their very roots. Trembled in the frailty of existence I was filled with great fear. In my corner I stammered. The words like dead leaves were falling dropping, cascading down upon the building. Filling the great chamber. Like the last autumn on earth. As the tyrant spoke words up and down the hallways in the streets and squares



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As you take control of your life by simplifying your lifestyle and buying less you can get to a point where you can learn to do most or all of the things which need to be done in your life. When I first began the process of simplifying my life, one of the areas I addressed was my diet. I became vegan which was to me a logical step towards simplicity. But I don't want to start about veganism because that's not what this is about. This is about learning to do things for yourself, self-reliance, independence. I mention the veganism because it seriously limited where I could eat so I began cooking

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—John/ PO Box 1242/ Allston MA 02134.

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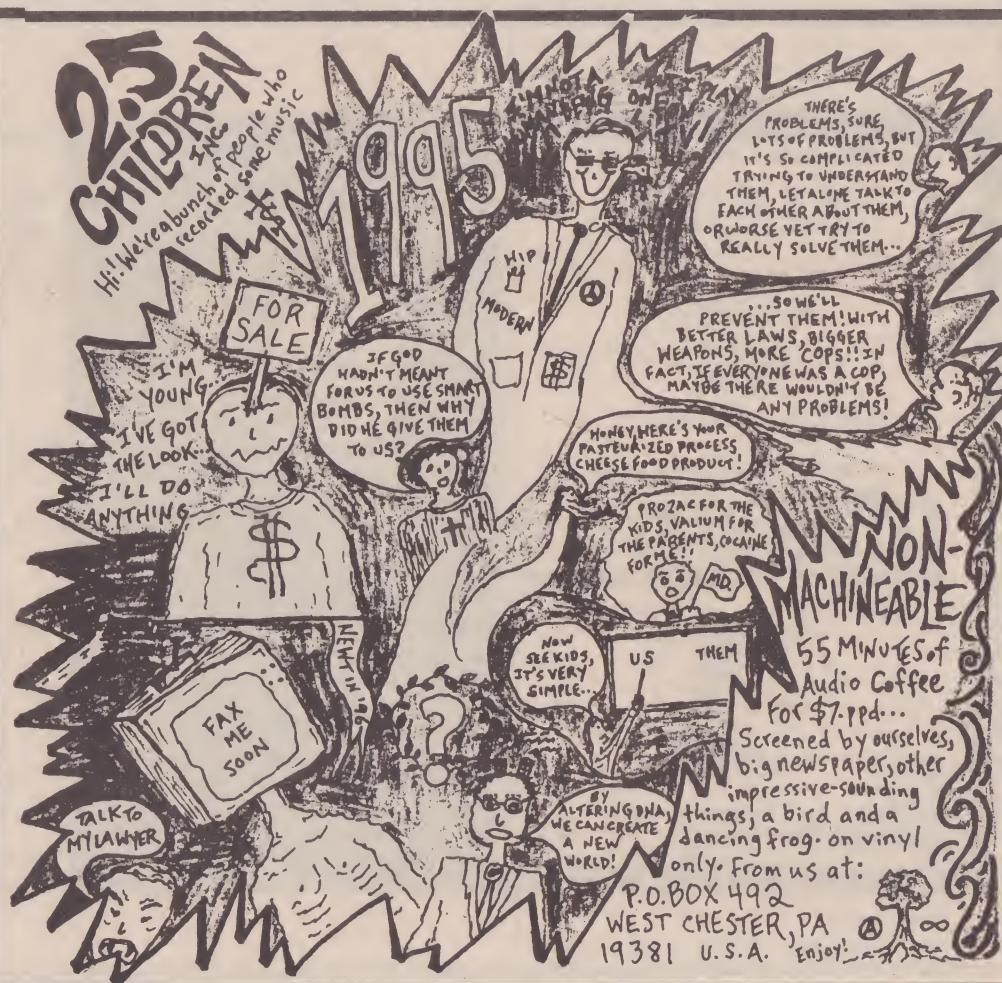
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# C O L U M N S | Z I N E R E V I E W S

TYRANT (continued from page 3)

dancing upon the moving water, and faintly, so faintly, I heard a voice within whispering. It says to find the fields. The great wide expanse, the wind breaks luminated with melody of song birds. The earthly paths where all come in common form. To take my tyrant and teach the child in thought, to wonder at beauty, to find strength in courage and please in mirth. To see beyond the self and into the selfs center where true knowledge burns a tender flame. The shining light within each of us and I am walking.

— Chris Neumann/ PO Box 492/ West Chester PA 19381

TAD TAD (continued from page 2)

it or not, he is now responsible for directing his own life, a mode of existence for which nothing in his previous existence has prepared him. He has been trained to follow orders and blindly pursue goals that have been set for him, and now that those goals have been achieved and he hasn't got the tools necessary to build new ones. Sure, there's always the pursuit of money, but this isn't so much a goal as a substitute for one, since money is in itself worthless, and only has value in terms of what else it can get you, and any object he's likely to buy, if unconnected to a larger goal, is probably not going to do much to satisfy him.

Needless to say, the experience can be quite unsettling if he stops to think about it. Fortunately, most people don't stop to think. They've spent the last six months of their college careers working tirelessly to secure jobs so they can make the transition to the rest of their lives smoothly. Unreflectively. They've had all the sex, done all the drugs, worn all the wild clothes, done all the outrageous things they want to provide them with ample memories, and witty cocktail party banter, for the rest of their lives. Or at least until their midlife crisis.

Unfortunately, I think too much. (I've tried to wean myself of this

habit, as I know that it only leads to depression and indecision, but it's hopeless.) So when I finished school, I figured that if I was supposed to chose the path that I was going to stay on for the rest of my life, I'd better take a little time and make sure I chose the right one. Which is not an easy thing to do, seeing as how, when you are in the "real world," your job takes on much greater dimension than the paycheck you are rewarded with every week. It determines how your life is structured, what people you will associate with, and, ultimately, how society will look at you. In short, it determines your very identity.

Faced with the enormity of this decision, I was a little distressed to find that nothing seemed really appealing. I mean, sure, I wouldn't mind working the late shift at Kinko's for awhile, but did I really want to be a "Copy Machine Operator/Technician?" Blech. So I piled into the car and headed west, hoping that even if I didn't figure out what I wanted to do, I might at least decide where I wanted to do it.

I failed. After six months of Searching, I came up empty on both counts,

**What Little Boys Are Made of...** (S17/ Razzle/ 62 Charles St. #3, NY NY 10014) I really enjoy Razzle's zines and was happy to get a new one. This issue is self-reflective and much more personal than some of the vegan dogma stuff of the past. It's like a soul-searching sharing look at growing up in a mixed race family; about sex and womanizing as learned behavior. It's heartfelt, sensitively personal and bluntly honest. I love this kind of thing and it makes a really good read.

**Little Free Press** (postage/ 301 SE 11th St., Lot 218/ Little Falls MN 56345) Note the new address. Ernest continues to share his ideas on the Priceless Economic System — a way of life that does not revolve around money and emphasizes the pursuit of desires and freedoms. Ernest has been an inspiration to me and I always enjoy reading LFP — so it's well recommended from me — just send some stamps to cover postage.

**Dwelling Portably** (may 95) (S1/ POB 190/ Philomath OR 97370) This is a great publication with helpful info for things you may need if you are interested in living mobile and a little bit freer from the clutches of societies restrictions.

Features a story about hitching and train hopping to Mexico and experiences in squatting there. Also some (now old) squat news, review of the book "Cracking the Movement" and a squat community bicycle clinic.

**Flashpoint #1** (aug) (S3/ c/o Shannon Colebank/ POB 5591/ Portland OR 97228) This is an intense and excellent first issue. The cover states: "Enough Religion to Make Us Hate, Not Enough To Make Us Love." The theme of this is oppressive religious practices and basically abusive families in the name of Christianity. Much of the writing is personal accounts of mental, physical and sexual abuse amongst religious upbringing. In addition to these shocking, heartfelt stories are articles, reprints and various bits and pieces along the same lines — dealing with various religions and sex and gender issues mostly from women's viewpoints. Painful stuff. Excellent job and highly recommended — especially for anyone with a strong religious upbringing (whether positive or negative).

**Dog Star Cat Planet #1** (S2/ Carrie/ POB 421872/ SF CA 94142) This totally rocks my world!! In fact this is one of the best zines I've read. I got totally wrapped up into reading every in depth word of this, as it's excellently done and right up my alley to relate to. She looks at the prison system extensively, including experiences trying to work within it (as a volunteer), rebuttals to the generation x mentality, vegan food for cats and people, plus race gender and class issues and perspectives. I think the best thing is that everything in here has thought behind it — so that each subject and word is intelligent and interesting and rather than just being a rant against "the fucked up system" — she includes her ideas for rethinking and dealing with it with suggestions, further reading material, references and general inspiration. How many ways can I say — this hit right at home base!

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DEFIANCE

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also: (Soon on CRUST recs. U.S.)

(Should be out...) VR - LP

DROP DEAD - "Discography" LP

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HIATUS - "El Suena de la..." LP

DISAFFECT - "Chained to Morality" LP

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money is in itself worthless, and only has value in terms of what it can get you, and any object he's likely to buy, if unconnected to a larger goal, is probably not going to do much to satisfy him.

Needless to say, the experience can be quite unsettling if he stops to think about it. Fortunately, most people don't stop to think. They've spent the last six months of their college careers working tirelessly to secure jobs so they can make the transition to the rest of their lives smoothly. Unreflectively. They've had all the sex, done all the drugs, worn all the wild clothes, done all the outrageous things they want to provide them with ample memories, and witty cocktail party banter, for the rest of their lives. Or at least until their midlife crisis.

Unfortunately, I think too much. (I've tried to wean myself of this

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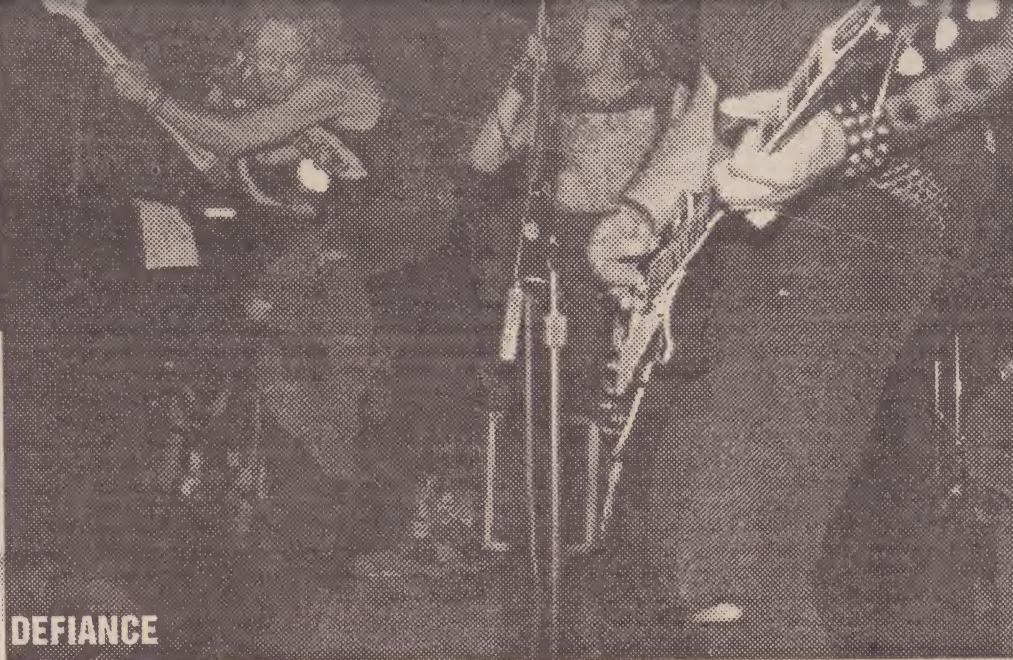
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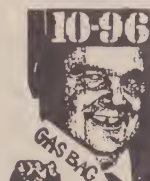
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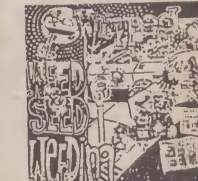
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# ZINE REVIEWS

digital art, tv gossip, and internet connections.

**Molotov #1** (S1/ POB 3635/ Oakland CA 94609-0635) Punk punk punk! I liked this one! It's full of good punk art and it's all hand-written with rants about how to smash the system, sabotage computers and cars, how to punk out without spending any money or using any animal products. "Anarcho-punk zine about destroying the pillars of society and being creative." Enough punk-ness for any punk and enough thoughtfulness to balance and make it excellent in my eyes. With an emphasis on communal punk and thoughtful positive creative change - whether destroying society or enjoying nature. Punk rock with mohawks, studs and molotovs!

**Woody #8** (S3ppd/ POB 4434/ Melbourne Univ./ Parkville 3052/ Victoria Australia) This excellent zine from down under came to me by recommendation of Fly. It's a perfect blend of punk rock, music, politics, squatting, humor, comics and art. There's tons to read, and it's really well done — holding your attention and just being really cool. 62 1/2 sized pages. Highly recommended!

**Mac Pariaaka #4, 5, 6-8** (PO Box 67/ 81-806 Sopot 6/ Poland) This is a really excellent and beautiful magazine that combines anarchist politics and reading with a hardcore punk insert section - making it I think quite perfect. It's in Polish, but if I could read it or if I lived around there I would most definitely get a hold of this one!! Even still, it's so well done and organized that it's rather impressive and inspiring to just look at!! There are comics and artwork and a full color painting cover on each one!

**Global Mail #12** (sept-dec.) (S3/ PO Box 597996/ Chicago IL 60659; email: soapbox@well.sf.ca.us) "A cross-cultural, cross-media listing of all kinds of art projects, collaborations, and mail art events." Listed by categories, this is a big bulletin board of information. Also available on the internet.

**Sticky Green's Zine #2** (S2.50/ 4617 Kingswell Ave./ LA CA 90027) The basic theme seems to be various drugs with some news stuff on marijuana, UFO Expo West, Tad (the band), the story of MCS, Carlos Castaneda and mushrooms in the desert. Eh, not really interesting to me.

**Satisfaction Guaranteed #3** (Free/ 102 Ridgeview Rd./ Poughkeepsie NY 12603) Interviews with Quicksand, Propagandhi, Awkward Thought, NOFX, Shelter, The Muffs, and some various polling questions of bands. It's basically pretty good zine with a lot of pages on newsprint. But then there is the "Hair Tips with Total Chaos" - which is like an interview all about how to make your hair cool and punk. God Rob must have loved it. Fucking Please!! I can't believe it's for real. Overall it's a good zine and I would send some stamps to help out with postage.

**Screed #2** (Free/ c/o Terry Burke/ 3100 Marktbreit Ave. #2/ Cincinnati OH 45209-1706) This is a Cincinnati music zine that has a whole bunch of stuff about a local band called Green Door. Also reviews of music and zines.

**Blink #9** (S27/ PO Box 823/ Miami FL 33243-0823) Interviews with The Feebles, Big Hair, Red Aunts, and a short one with the Lunatics. There's also a lot of artwork and digital art and a look of trying to be a magazine rack magazine which I don't really get into cause it's just not too interesting.

**Heavy Rotation #7** (S1.50/ PO box 3204/ Brandon FL 33509-3204) This is the best issue I've seen yet. The theme of this one is talking to other zine editors which is good stuff. Then there also a good amount of book, zine and

**Sixty Nine Times #1** (stamp/ 1111 E. Madison #162/ Seattle WA 98122) This is kinda how S&L started out. A 11x17 pager with reviews and some photos with the intent to cover the DIY punk and art. Good luck!!

**Punkrock Zine #3** (S1/ PO Box 20300/ Tompkins Sq. Stn./ NY NY 10009) Interviews with Plov United, Bill Florio and Greedy Bastard, Dead Ideas, Snap Her (a rad band!), columns, letters and reviews. Straight forward standard zine stuff, that goes with the generic name. It's okay, but has absolutely no originality or flair to it - just straight type written interviews with no graphics, fillers or creativity. **Strongbox #6** (S1.50/ Strive to Survive/ PO Box 110996/ Cleveland OH 44111) Intv. w/ Splinter, Devoid of Faith, info. on AirHitch (how to fly for cheap), the Dayton Leonard Pelier show, video games taking over the world; and an assortment of various tid-bits - none of which really enticed me to read. This is the last issue, but look for a new format and name coming up.

**Andro Zine #18** (c/o B. Peupotier/ BP 192/ 75623 Paris Cedex 13/ France) This is all in French and seems to have a lot of Queer/Outpunk/Gay & Lesbian stuff in it, as well as blurbs, contacts and listings of international material.

**Attitude Problem #20** (S2/ PO Box 2354/ Prescott AZ 86302) This is a big

loads of reviews and bits of goodies to read in between that make for a really really good issue!!

**Sub Komyx #1-5** (S2each?/ Apartado Postal 2658/ CP 64001/ Monterrey, N.L., Mexico) Fun to read Spanish comics about rock and roll bands preaching a punk attitude that basically says don't sell out to corporate shit. Each issue has something to do with music and with a straight edge attitude speaking out against drug use, with ecology awareness and streetwise issues all with a humorous message. They're all in Spanish and well drawn and put together. Thanks to Eugenio for the translation, he enjoyed them!

## THESE ARE THE ZINES THAT I WANT TO MENTION

### THAT I DIDN'T GET TO READ AND REVIEW:

**Chumpe #54-56** (stamp/ Greg K/ PO Box 2514/ West Lawn PA 19609-0514) Always a new one churning out. One pager focusing on Lehigh Valley, with music bits, news, reviews and thoughts.

**The Fire Fly #31/#32** (S10 for 6 issues/ PO Box 133/ Angle Inlet/ MN 56711) Always a good read. A thoughtful newsletter.

**Rad Party Comic** (Stephane Delavaque/ 135 ter rue Aristide Briand/ 92300 Levallois Perret/ France) Stephane is my favorite comic artist. He's got a beautiful graphic drawing style of punks. Each comic has quite a bit of straightforward reading also and some band interviews and punk rock stuff too.

PA 17837) "For those who share a common interest in the welfare of the social and natural environments of our planet." Seems interesting.

**The Gais Newsletter #24-25-26** (S1/ PO Box 11408/ Portland OR 97221-0408) "Thought crime, dogmaicide and intellectual heresy." Newsletter column format of ideas and opinions.

**Who Is John Galt? #2** (c/o Kristin/ Box 1282/ 700 Commonwealth Ave./ Boston MA 02215) Mini sized zine, lots to read. I like it.

**Crap & Misc. #3** (july) (c/o Harpo/ PO Box 085123/ Racine WI 53408-5123) Poetry and short writing.

**Square Suckers #1** (S17/ Rt. 1 Box 424/ Unicoi TN 37692) Zine of childhood ramblings as a catholic release. I like the idea. Lots to read.

## KYANNE'S REVIEWS

**The Partial Truth #3** (50¢+2 stamps/ Derik Badman/ 1007 Callowhill St./ Perkasee PA 18944) This is a pretty good DIY comic, but the stories are too short. I don't wanna wait for the next issue, I wanna know what happens now! **Edna's Edibles #3** (S1 + stamp/ Sarah Marvel/ Sarah Lawrence College/ 1 Mead Way/ Bronxville NY 10708-5999) Half this zine is book reviews from romance novels mostly, and the other half consists of a saga of a high school paper editor in controversy, which reads like bad gossip.

**I Am The Thumbtack #2** (S17/ PO Box 156 Warrensburg MO 64093) This zine is highly entertaining. Chris said I'd like it and I do. It's written by a very (seemingly) nice young lady named Nora who has known some pretty strange people and experienced some rather hilarious things. It's very large and is a good read plus it has reviews of zines and music and a picture of Rancid on the back to be used as a dashboard (I would certainly hope, otherwise I'd be disappointed). You should get this, whether the Rancid photo is for real or not!

**Disturbing The Peace #1** (Free for 3 stamps/ Stuart/ 9 Fenwick Rd./ Whippany NJ 07981) This zine is truly for the kids and very DIY, but it's really fucking hard to read which sucks! Stuart should enslave one of the skinheads that's always harrasing him to painstakingly pen each word of his next issue. It's got many tales of woe from NJ, fighting nazis and breaking things in high school, plus music and book reviews.

**Jay & Spider #9** (60¢ + maybe send a stamp to be nice/ Art Biggs/ 3152 S. Lincoln/ Englewood CO 80110) This is a little baby-sized comic book done in the true DIY spirit. I like it a lot. It's not mean and pretentious and the farthest thing from "Eightball" so be a sweetie and order it.

**Libel #15** (2 stamps to either address/ Jenna 4040 Olive Ave./ Sarasota FL 34231) / **Spirals Upward #2** (Basil/ 1210 Gregory Pl./ Downers Grove IL 60515) Split zine. The Libel half includes personal writings, opinions, info on sexism and vegetarianism, zine reviews and how to build an igloo (I bet it looks easier than it is). Spirals Upward is entirely personal, with a lot of the writing about sexism, from the enlightened boy point of view.

**Revolusn #1** (Stamp/ 1951 W. Burnside 1654/ Portland OR 97209) Most of this is anti-vivisection, writings and info, and there's interviews w/ Starved & Delicious plus One Arm and Dead. Vegan recipes and

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It's mostly all in French. I just love them!

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**My World Is...** (S27/ Yves Prigent/ 65 Route De Montesson/ 78110 Le



definitely get a hold of this one!! Even still, it's so well done and organized that it's rather impressive and inspiring to just look at!! There are comics and artwork and a full color painting cover on each one!

**Global Mail #12** (sept-dec.) (\$3/ PO Box 597996/ Chicago IL 60659; email: soapbox@well.sf.ca.us) "A cross-cultural, cross-media listing of all kinds of art projects, collaborations, and mail art events." Listed by categories, this is a big bulletin board of information. Also available on the internet.

**Sticky Green's Zine #2** (\$2.50/ 4617 Kingswell Ave./ LA CA 90027) The basic theme seems to be various drugs with some news stuff on marijuana, UFO Expo West, Tad (the band), the story of MCS, Carlos Castaneda and mushrooms in the desert. Eh, not really interesting to me.

**Satisfaction Guaranteed #3** (Free/ 102 Ridgeview Rd./ Poughkeepsie NY 12603) Interviews with Quicksand, Propagandhi, Awkward Thought, NOFX, Shelter, The Muffs, and some various polling questions of bands. It's basically pretty good zine with a lot of pages on newsprint. But then there is the "Hair Tips with Total Chaos" - which is like an interview all about how to make your hair cool and punk. God Rob must have loved it. Fucking Please!! I can't believe it's for real. Overall it's a good zine and I would send some stamps to help out with postage.

**Screed #2** (Free/ c/o Terry Burke/ 3100 Marktbreit Ave. #2/ Cincinnati OH 45209-1706) This is a Cincinnati music zine that has a whole bunch of stuff about a local band called Green Door. Also reviews of music and zines.

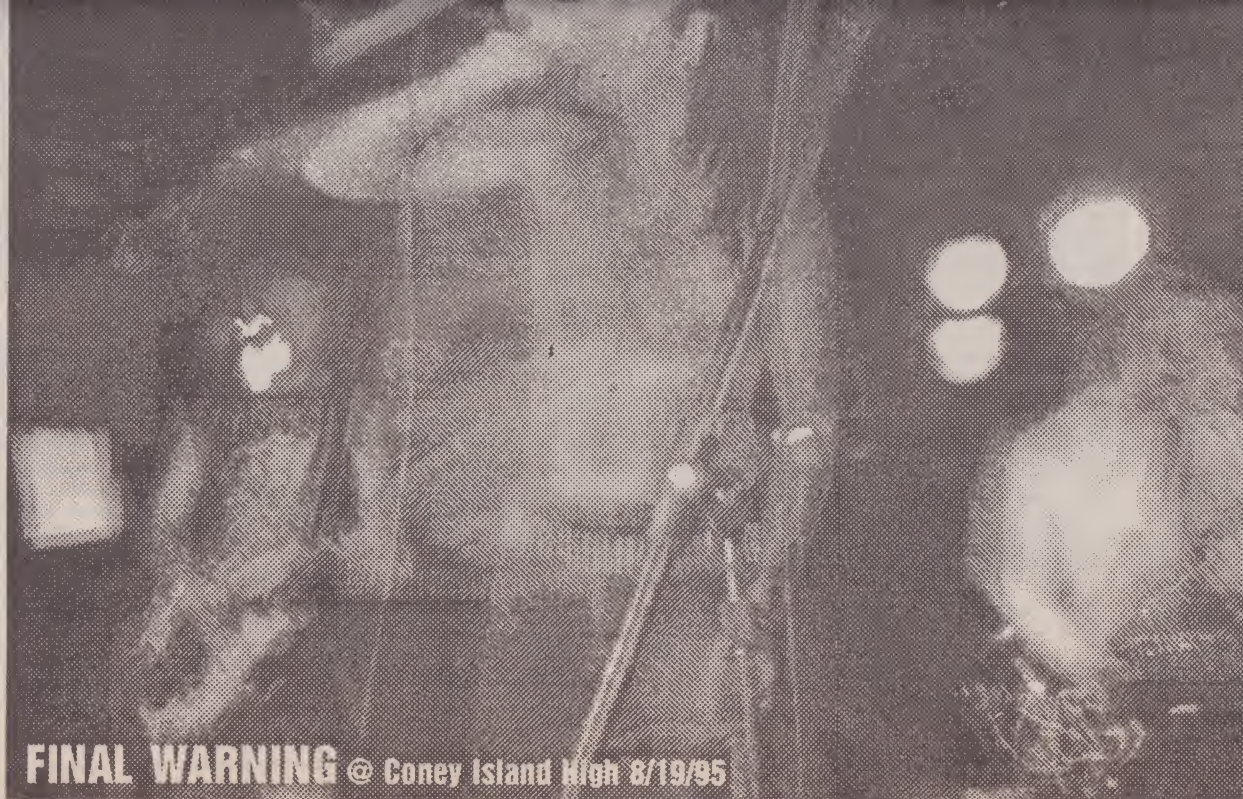
**Blink #9** (\$27/ PO Box 823/ Miami FL 33243-0823) Interviews with The Feebles, Big Hair, Red Aunts, and a short one with the Lunachicks. There's also a lot of artwork and digital art and a look of trying to be a magazine rack magazine which I don't really get into cause it's just not too interesting.

**Heavy Rotation #7** (\$1.50/ PO box 3204/ Brandon FL 33509-3204) This is the best issue I've seen yet. The theme of this one is talking to other zine editors which is good stuff. Then there also a good amount of book, zine and music reviews and the record collectors page. I appreciate the space to interviewing zines (murder can be fun, aversion, jersey beat, riot, slug & let., engine, suburban voice, and hardware).

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**Pris Sur Le Vif Photozine** (Vincent Troplain/ 303 rue de la Republique/ 76520 Franqueville St. Pierre/ France) This is more than just a photozine, it's also got contacts, and info on the bands to go with the photos. It's all in French.



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**You're So Hideous** (\$27/c/o Box Zero/ 121 Railton Rd/ London SE 24 UK) Intv. w/ Armitage Shanks, squat news, loads of reviews of punk zines and records and always a good old read! Comes with a patch too!

**Disaster #1** (\$1.50/ PO Box 215/ Mission TX 78573-0215) Intv. w/ the Bristles, The Wretched Ones, lots of photos of the Casualties and some reviews.

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**Kalte Tage** (\$2/ c/o Leipziger Str. 97/ 60487 Frankfurt Main Germany) Short zine all in German with a political bend.

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continued on page 8



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7" \$3 U.S./\$5 WORLD

NO CONSENT - Generation of Today  
NOTHING YET - Scratch and Sniff  
AUTONOMY - A Faction of Mercy

**K BAAL**  
PROUDLY PRESENTS  
THE 2nd ANNUAL  
INTERNATIONAL  
D.I.Y. MEETING





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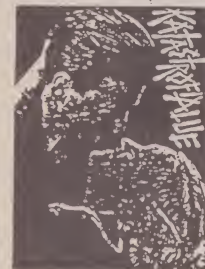
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NO CONSENT - Generation of Today  
NOTHING YET - Scratch and Sniff  
AUTONOMY - A Faction of Mercy  
LITMUS GREEN - Goin' to Town  
J-CHURCH - She Has No Control

J-CHURCH - She Never Leaves the Neighborhood

NAKED AGGRESSION - They Can't Get Me Down

NAKED AGGRESSION - Keep Your Eyes Open

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# CLASSIFIEDS

## INFORMATION

—CORRECTION: OPPOSITION had the wrong address printed in #39. Please write to Opposition at PO Box 851/ 1102 Pleasant St/ Worcester MA 01602. Only 1 or 2 stamps for big issues with lots of essays, art, and your contributions!!

—A PRIMITIVE ANARCHIST COMMUNITY IN THE YEAR 2000. For more information about this proposed self-sufficient community send US \$1 to Renato at PO Box 29280/ Sandringham/ 2131 South Africa.

—I AM INTERESTED IN DOING A FANZINE dedicated to Punks With Children. So if you have children or a child please send a story and some photos to: Scott Houston/ 17138 Faring/ Houston TX 77049-1014.

—KEITH HURST IN MINNESOTA, who ordered a copy of Echos zine, please write us again with your address. Echos/ PO Box 3327/ Dublin 8/ Ireland.

—INTERNATIONAL D.I.Y. PUNKFEST in the Autonomous Center 28 in Eindhoven, Holland. This yearly event is on October 6th & 7th. Everything that has to do with the Independent Punk Movement. CDs, LPs, bands, zines, books, t-shirts.... If you have questions or suggestions or want more info, write to K-Baal, PO Box 1024/ 3300 Ba Dordrecht/ The Netherlands.

—AUTONOMOUS NETWORKERS GROUP LIVES! Perhaps! Still just me but I wanna get it going in Colorado (Boulder or Denver). Help folks out, feed, clothe, read? Need feedback. Chris/ Rt. 1, Box #534/ Sweeney TX 77480. Phone # is helpful since by the time you read this I'll be there.

—JOIN THE HIGH CRUCH OF AWAKEN and receive FREE stickers, zines, buttons, trinkets, etc. The more postage you send, the more crap you'll get. If you're DIY, write to Network. Distro, badges, promo, graphic design, patches, records, shirts, a publication and satan, all in the house of Awaken. PO Box 581/ St. Petersburg, FL 33731-0581.

—THE TEXAS SHOW LIST is a weekly list of shows in Texas and neighboring states. Send a stamp for a copy or email to Subscribe/ PO Box 8054/ Austin TX 78713-8054 or email to: sarotabaker@mail.utexas.edu.

—THE CRASHHOLE COLLECTIVE is an anarcho-punk group located in the Baltimore area. We're interested in meeting and networking with others throughout the mid-Atlantic area. Anyone in Maryland/DC reading this please get in touch! Thanx. PO Box 73/ Odenton MD 21113.

—THE SOCIALS ARE A NEW PUNK BAND located in SW Ohio. We want to play your venue, party, or whatever if you are in the surrounding area, so contact us. One person compared us to Brainmobile, but what will you think? Zines and everyone else write. Julie & Shawn/ 4056 Crosley Ave./ Norwood OH 45212.

—BRICKS WITH WINGS, a 2 hour hodge podge of sludge, crust, grind, spazz and shimmer hardcore on WOBC 91.5fm in Oberlin OH. Send your tidbits for airplay/review to Roger Peel/ 124 E. College St./ Oberlin OH 44074.

—EX-OI POLLOI/CDS BAND, THE BUS STATION LOONIES are looking for anyone kind enough to give us the publicity we don't deserve! We'll happily contribute tracks to compilations, opinions to zines & even play in your town, if we can work out some gigs. The Bus Station Loonies are kinda silly/anarcho punk, a vicious headbutt between Jilted John and Jello Biafra. And we can be found getting drunk and playing loud records at Ruptured Ambitions/ Old Forge Cottage/ Rushford, Lamerton/ Tavistock, Devon PL19 8RY/ England. (IRC/ SI/SAE always helps prompt a speedy reply from that lazy sod Chris Wheelchair!).

—ATTENTION - SINGLE PUNKERS: Hot new way to meet other single-punks with "The Punk Connection" owned by punks dedicated to true punks. No posers apply. Send your name and address, sex, stats, what you are looking for in a man or woman, straight/bi/gay. Also send 96¢ or 3 32¢ stamps with a picture and you'll receive a picture and you will be connected. Write to: The Punk Connection/ 438 King St./ Fairport OH 44077. Only True Punks need apply.

Dr./ Orlando FL 82825. Please contact first at (407) 823-8977.

HOUSTON — All ages DIY, punk as fuck! If you're good and have no guarantee, call Mark: (713) 242-3627.

MARYLAND — The Crashhole Collective in Maryland is booking all ages, non-violent benefit shows. We can pay gas money and give a place to stay with veggie food to out of town bands. Please, intelligent bands only, get in touch. The Crashhole Collective/ PO Box 73/ Odenton MD 21113. Or call Angel (410) 551-3762 weekday mornings are best. Send a sample with lyrics if possible.

ENGLAND — 1in12 Club. Looking for HC Punk bands, esp. from Europe to play. Contact Russ: (01274) 394570 or the 1in12 directly at (01274) 734160. Or write: c/o 1in12/ 21-23 Albion St./ Bradford BD1 1LY/ W. Yorks England.

—THE UNDERGROUND RAILROAD - a list of contacts for setting up shows. Send 2 stamps to PO Box 8054/ Austin TX 78713-8054 or email to: sarotabaker@mail.utexas.edu.

## DISTRIBUTION

—SOCIETY OF NUCLEAR YOUTH - small press distribution. Zine makers get in touch and send sample for possible distribution. All free stuff will be distributed. Kerry/ 2108 Henley St./ Glenview IL 60025. If you're waiting for a reply from me, be patient or write back — the P.O. screws up more than I do.

—A.Z. IS A DIY DISTRIBUTION/LABEL into punk, anarchist, squatting libertarian propaganda & beer. We want to trade stuff with others DIY/anarcho punk label and collective. If you want contact in squat in Italy, write us. It's much more than music. Free music, free people. AZ c/o Luca Musso/ CP 89/ 27100 Pavia Italy.

—QUICK & DIRTY PRODUCTIONS - We are an Australian zine collective that seeks to distribute our zines overseas. We are looking to trade 5+ of each zine with other collectives, publishers, etc. For details, a catalogue, etc., write to: PO Box 4434/ Melbourne University/ Parkville, 3052/ Australia.

—RECORD DISTRIBUTION: We are a (DIY) anarchist/punk distributor who have a "Punks for Punks" attitude when it comes to getting records out! We are very interested in distributing "Hardcore Punk" releases! So bands and distributors get in contact if you would like your stuff distributed through us! Please send word on consignment terms and/or wholesale prices! Sounds of Annihilation Rec./ PO Box 19516/ Balto. MD 21206. (In it for life!)

—TRADES/DISTROS: I'll gladly help you distro your stuff here if you'll distro mine. I usually sell at shows. Let's trade zines. I can also sell other junk. Write me: Michiko/ PO Box 5013/ Woodridge IL 60517, USA.

—DAGGER MUSIC is two people taking records to shows and selling them. Send a sample of your music and a wholesale price list. If we take your music on a consignment basis after listening to it and it don't sell we will pay the postage back! Dagger Music, classic punk rock since 1995! Julie & Shawn/ 4056 Crosley Ave./ Norwood OH 45212.

—BATTERY MAILORDER. Punk as fuck music and zines. Write for a free catalog. 12402 N. Division St., Box 176/ Spokane WA 99218-1987.

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—BATTALION OF SAINTS, RESIST, DEFERENCE, Doom, Detonators, Masskontroll, China White, Api 3-G, Capitalist Casualties, Raw Noise, etc... want: Wipers, GG, any old punk, hc, psych, etc. Not for sale. DIY trades only! Ward Young/ 2223 SE Ash St./ Portland OR 97214.

## CONTRIBUTIONS WANTED

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—PILLAR TO PEON ZINE SEEKS CONTRIBUTORS. Anything but poetry. We review hc/punk music, zines, etc. Cheap ad rates available. Third issue out now. Get yours for a dollar and two stamps. Kim 1508 Third St./ Duarte CA 91010-1815.

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—LOOKING FOR: Kate (Australia), Dave Hummerston (Aust.), Katherine Maltis (Aust.), Ralph Brewer (USA), Andrea McCurrey (USA), Please write to the PO Box or to my parents



6th and 7th. Everyting that has to do with the Independent Punk Movement. CDs, LPs, bands, zines, books, t-shirts... If you have questions or suggestions or want more info, write to K-Baal, PO Box 1024/ 3300 Ba Dordrecht/ The Netherlands.

—**AUTONOMOUS NETWORKERS GROUP LIVES!** Perhaps! Still just me but I wanna get it going in Colorado (Boulder or Denver). Help folks out, feed, clothe, read? Need feedback. Chris/ Rt. 1, Box #534/ Sweeny TX 77480. Phone # is helpful since by the time you read this I'll be there.

—**JOIN THE HIGH CRURCH OF AWAKEN** and receive FREE stickers, zines, buttons, trinkets, etc. The more postage you send, the more crap you'll get. If you're DIY, write to Network. Distro, badges, promo, graphic design, patches, records, shirts, a publication and satan, all in the house of Awaken. PO Box 581/ St. Petersburg, FL 33731-0581.

—**THE TEXAS SHOW LIST** is a weekly list of shows in Texas and neighboring states. Send a stamp for a copy or email to Subscribe/ PO Box 8054/ Austin TX 78713-8054 or email to: saroadbaker@mail.utexas.edu.

—**THE CRASSHOLE COLLECTIVE** is an anarcho-punk group located in the Baltimore area. We're interested in meeting and networking with others throughout the mid-atlantic area. Anyone in Maryland/DC reading this please get in touch! Thanx. PO Box 73/ Odenton MD 21113.

—**THE SOCIALS ARE A NEW PUNK BAND** located in SW Ohio. We want to play your venue, party, or whatever if you are in the surrounding area, so contact us. One person compared us to Bratmobile, but what will you think? Zines and everyone else write. Julie & Shawn/ 4056 Crosley Ave./ Norwood OH 45212.

—**BRICKS WITH WINGS**, a 2 hour hodge podge of sludge, crust, grind, spazz and shimper hardcore on W08C 91.5fm in Oberlin OH. Send your tidbits for airplay/review to Roger Peat/ 124 E. College St./ Oberlin OH 44074.

—**EX-OI POLLOI/CDs BAND, THE BUS STATION LOONIES** are looking for anyone kind enough to give us the publicity we don't deserve. We'll happily contribute tracks to compilations, opinions to zines & even play in your town, if we can work out some gigs. The Bus Station Loonies are kinda silly/anarcho punk, a vicious headbutt between Jilted John and Jello Biafra. And we can be found getting drunk and playing loud records at Ruptured Ambitions/ Old Forge Cottage/ Rushford, Lamerton/ Tavistock, Devon PL19 8RY/ England. (IRC/ SI/SAE always helps prompt a speedy reply from that lazy sod Chris Wheelchair!).

—**ATTENTION - SINGLE PUNKERS:** Hot new way to meet other single-punks with "The Punk Connection" owned by punks dedicated to true punks. No posers apply. Send your name and address, sex, stats, what you are looking for in a man or woman, straight/bi/gay. Also send 96¢ or 3 32¢ stamps with a picture and you'll receive a picture and you will be connected. Write to: The Punk Connection/ 438 King St./ Fairport OH 44077. Only True Punks need apply.

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## SHOW - BOOKING

**FLORIDA** — If you're a touring punk band and you want to play a show in Florida, send demos 2 months ahead of tour date to Jimmy/ 8818 Reparto

—**SOCIETY OF NUCLEAR YOUTH** - small press distribution. Zine makers get in touch and send sample for possible distribution. All free stuff will be distributed. Kerry/ 2108 Henley St./ Glenview IL 60025. If you're waiting for a reply from me, be patient or write back — the P.O. screws up more than I do.

—**A.Z. IS A DIY DISTRIBUTION/LABEL** into punk, anarchist, squatting libertarian propaganda & beer. We want to trade stuff with others DIY/anarcho punk label and collective. If you want contact in squat in Italy, write us. It's much more than music. Free music, free people. AZ c/o Luca Mussa/ CP 89/ 27100 Pavia Italy.

—**QUICK & DIRTY PRODUCTIONS** - We are an Australian zine collective that seeks to distribute our zines overseas. We are looking to trade 5+ of each zine with other collectives, publishers, etc. For details, a catalogue, etc., write to: PO Box 4434/ Melbourne University/ Parkville, 3052/ Australia.

—**RECORD DISTRIBUTION:** We are a (DIY) anarchist/punk distributor who have a "Punks for Punks" attitude when it comes to getting records out! We are very interested in distributing "Hardcore Punk" releases! So bands and distributors get in contact if you would like your stuff distributed through us! Please send word on consignment terms and or wholesale prices! Sounds of Annihilation Rec./ PO Box 19516/ Balto. MD 21206. (In it for life!)

—**TRADES/DISTROS:** I'll gladly help you distro your stuff here if you'll distro mine. I usually sell at shows. Let's trade zines. I can also sell other junk. Write me: Midhiko/ PO Box 5013/ Woodridge IL 60517, USA.

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—**STRYCH 9 GRAFFITI WRITER** from LA OC area would like to trade aerosol art photos with anyone outside of CA for every photo you send me I'll send you one back. All my photos are color, dose ups, clean, no toy shit. I have over 500 photos from LA, OC, SF and Seattle from 88-93 also like to trade sketches or just hear from any vandals. Xpect a quick response. Justin Davis #40675-198 comm-s/ FMC/ PO Box 14500/ Lexington KY 40512-4500.

7214.

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unwound. bikini kill. excuse 17. elliot smith. godhg@dsila. third sex.

# KILL ROCK STARS

princ. slice of 1g

# NO SLOGANS NO CATCH PHRASES JUST PUNK

TONIGHT  
"THE BOLLWEEVILS"



Ambitions/ Old Forge Cottage/ Rushford, Lamerton/ Tavistock, Devon PL 19 8RY/ England. (IRC/ S1/SAE always helps prompt a speedy reply from that lazy sod Chris Wheelchair!).

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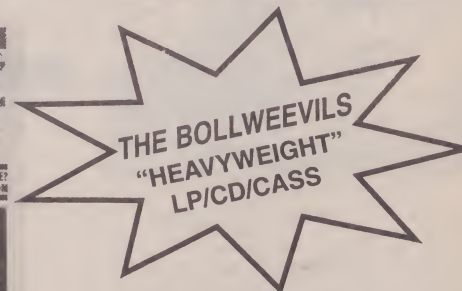
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FREE WITH ORDER. (OTHERWISE SEND 2 STAMPS)





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—**WANTED:** Larm-Straight LP, Larm/Stanz split lp, Rupture-Corruption 10" ep (colored wax), Drop Dead/Rupture split 8" (colored wax), 7 m.o.n. Noise of The Rose 7", 7 m.o.n. Flexi, Crossed Out-1st 7", v/a Trapped In A Toothed Gear comp. LP, Rupture/Senseless Apocalypse split 7" ep. Send reasonable prices (possible trades) Noize For The Masses Records/ c/o Sergio M./ 7100 Constitution NE #4/ Albuquerque NM 87110.

—**SOMZ IS LOOKING TO TOUR IN EARLY 1996.** Looking for cool, punk, alternative bands to tour with in the u.s. and europe. Promoters/bands send tape and/or info. Request tape and/or info. c/o Henry Mitchell/ 1216 W., 96th St./ LA CA 90044.

—**HEY YOU!** I am looking for information, arides, flyers, etc. on Chaostage 1995 in Hannover Germany. In German or in English. I'm also looking for information on next year's Chaostage - is it still set for 2-4 of August? I am thinking about perhaps going next year (if I can improve on my rather questionable ability at speaking deutsch). Is there also another punk or two out there who might be willing to accompany me? Someone in Deutschland or someplace else. Let us correspond and talk it over - I'll need to find out if your attitude is as bad as mine. Contact: Ade/ 1586 Russell Cemetery Rd./ Greensburg KY 42743.

—**WANTED:** Bizzong-huffin' suckas to send an SASE for the latest Game Two catalog and sticker. We are a label and distro doing the HC/Punk/Metal thang. 11902 Lanner Place/ Laurel MD 20708.

—**WRITERS:** Send stuff for free publication and distribution. Pamphlets, flyers, books (short), poetry, whatever, especially wanted: instructional info on: farming, public transportation, autonomous living, masturbation. Write to: Alex/ 415 Edgewood Ave./ Westfield NJ 07090.

—**METAL MANIACS** - widely distributed extreme music publication seeks crust and hardcore punk/doom, black and death metal/ and noise experimental bands with seven inches, demos, videos, zines, lps, cds, etc. for review in our mag. New editors want to expand the format and help good heavy groups get exposure. Sure we're corporate owned, but that's to our advantage. Send all music and correspondence to: Metal Maniacs/ 233 Park Ave. South 5th Fl./ New York, NY 10003.

—**WANTED:** DEAD KENNEDYS/JELLO BIAFRA interviews, photos, record reviews... (photocopies) for our book about DK. Sergio Echevarria/ c/sta. Teresa De Jesus.2/ 39300 Torrelavega/ Spain.

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—**CAY. GOTHIC FEM.** Medieval Dresser. Male. Not Transvestite. wants same. I am white.

looking to write to people anywhere to swap news, info, anything. Paul/ 2 Mallowdale Close/ Eastham/ Wirral/ Merseyside L62 8EY/ England.

—**I AM LOCKED UP IN AZ FOR USING COP CARS** as bon fire starter kits. And I live my life through books and the mail. I like Kerouac, Douglas Adams, and Bradbury. I listen to L7, Naked Aggression, Primus, COC, JFA, DK, etc. Write me ASAP. Bobby Lee #96416/ 10,000 S. Wilcox Rd./ Tucson AZ 85777.

—**17 YR. OLD M.A.D., INSANE, CONTORTED PUNK.** Am into Destroy, Hiatus, Amebix, Disorder, Chaos UK, Health Hazard, Defiance, Immoral Squad, Casualties, Varukers, State of Filth, etc. I am looking for Health Hazard T-shirts, will pay anything or trade anything for it. Steve/ 10 Sudley Green Ct./ Cherry Hill NJ 08003. Write!

—**26 YR. OLD MASCULINE PUNK FAG** seeks other masculine punx/skins for correspondence, tape trading, dumpster diving, vandalism, friendship, maybe more. Save me from all these alterno-queers and grunger fucks!! Patrick Rohling/ 1800 Stevens Ave. #4/ Mpls. MN 55403

—**SPIKEY HAIR DRUNK PUNK,** I love and worship the Casualties, I badly



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to the choos! Into songwriting, bashing guitar, Sex Pistols, DRI, Exploited, B. Flag, Minor Threat - Punk Not Dead! Bobby Phunkett 9382122/ PO Box 2000 Pine City NY 14871.

—**I'M FUCKING DESPERATE FOR COOL MAIL** from dedicated pen pals. 17 yr. old female into: Bukowski, Jello Biafra, The Germs, The Sex Pistols, X-Ray Spex, Patti Smith, and many more. Please write (Music? The universe? The Days of blue hair and safety pins?) Anything. Jaime Gregoritis/ 2315 Green St./ Harrisburg PA 17110.

—**GERMAN SKINHEAD IS SEARCHING FOR CRAZY OISTERS** who are willing to stay in touch with me and trade photos, records, and news. I'm running a fanzine and I need help! Bodo/ O.Stadtmuhlgaasse 4/ 91781 Weissenburg/ Germany.

—**LONELY QUEER-GAY SUB-HUMAN MALE** wanting to hear from other gay punks to explore each other! I'm 18 years old with a fem. body and features, and I'm into crossdressing. I love toilet games, rear french, and speed-induced sensory overload! Seeking intimate and hopefully long-lasting relationship!

Meat Shits/WBI 7", Kuro 8", SAUS/ S6 world (air). Cash/MO/IMO only + 10oz more! Send SASE or \$1 for evergrowing catalog of brutal HC, grind, crust, noizecore records, etc. Noize For The Masses Records/ c/o Sergio M./ 7100 Constitution NE #4/ Albuquerque NM 87110.

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—**ENGLISH DOGS/SANITY ASSASSINS** split tape now available from MUT Recordings. 60 min. of punk rock, SA's recorded on the studio, English Dogs captured live. Good quality cover and professionally copies tape (punk rock??). More importantly, \$1 from each tape sold goes to the Hunt Saboteurs Association. Send \$6ppd to: MUT/ Steve/ PO Box 152/ Burton On Trent/ Staffs/ DE14 1XX1/ England.

—**H-TOMB** is a fast, pissed off, NYC pogo punk band. We have a seven inch out (\$3) and we are looking for shows in the NY/NJ/Wherever area. Our sound is old school punk/oi, similar to Blitz, Partisans, Misfits, etc. If you can help us out or want more info, write: Ed Martin/ PO Box 629/ Lenox Hill St./ NY NY 10021 or call (212) 288-3473 and ask for Eddie.

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Your photo gets mine. No homophobics, pants wearers, or girls please! Write me now lover at: Brent (Trinny) Holder #94A4565/ Southport Corr. Facility/ Box 2000/ Pine City NY 14871.

## S T U F F - T O - B U Y

—**JOY & SPIDER** is simple line art comics. Unless you are a jaded, and retentive jerk, you will like it. #9 costs a stamp and #10 costs #4 and comes with a tape. Joy & Spider/ 3531 S. Logan D234/ Englewood CO 80110.

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## ZINES

—**BOYS IN TROUBLE ON THE INTERSTATE #6** - a fanzine from the great state of Texas. Austin life and punk rock. Send \$1 to PO Box 8054/ Austin TX 78713-8054. Trades are very cool.

—**B.A.D. TAPES (100% DIY) AND D.I.Y. PUNKCORE BULLETIN** (#1 is out now) c/o Andrew Dubrovnik/ ul. Energetikov #20A-2/ Daarovskoi/ Kirov Obl./ 612140 Russia. Underground brothers welcome! No fucking rip-offs here! Support the underground!

—**BASURA ZINE** is always on the look out for contributors (articles, rants, art, pictures) #6 out now for \$1 or trade. Interviews with Naked Aggression (CA), Urba Dk (IL), Pig Nation (TX), and more. Send stuff (zines & music) for review. Ads are free! Write to: Michiko/ PO Box 5013/ Woodridge IL 60517. Looking for distros.

—**PIE MAG** (all written in Swedish) wants all poor bands/labels/zines to become happy, rich & famous bands/labels/zines! For great exposure in the Scandinavian punk/hc/alternative scene, throw yr. stuff our way today. We also have a radioshow and do comp. tapes (send \$5 for an original to copy and sell as many as you like!). Contact: Dan Edman/ Rabykorsel 36/ S-724 69 Vasteras/ Sweden.

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**Uniform Hole #4** (\$2/ c/o Warzone Collective/ 1-5 Donegall Ln./ Belfast/ N. Ireland) Unfortunately, Christine just gave this to me to review and the paper's going to the printers tomorrow and I don't have time to read it, it's so dense! But... the small parts I got to read were really interesting. There are at least a half a dozen short stories. I like the writing style a lot.

**Emotive Impulse #2** (\$22/ Joeri/ Astridlaan 341/ 8310 Brugge/ Belgium) Personal writings with interesting layout and collage art. Short.

**Greedy Bastard #12** (\$1/ c/o Bill Florio/ PO Box 1014/ Yonkers NY 10704-1014) Bill is gonna get shot someday. This issue's highlights: the letters section, Weston interview, fake girly-letter prank, anti-Jersey page, and punk rocks style, as well as the usual reviews. Not for the easily offended.

**Violent World #1** (\$2/ Steve Witzig/ SUB Box 2269/ Salisbury MD 21801-6863) This is a great zine, it's really fat and has so much shit in it! There's travel stories, interviews with Mankind2, Luzifers Mob, One by One, many live pictures of various bands, plus reviews. Oh yeah, it comes with a Mankind patch. Check it out cos me and Chris think Steve is rad and he's definitely FOR THE KIDS.

**Error #102** (\$1/ PO Box 12065/ Richmond VA 12065) This is huge - a full-sized newspaper format fuckin' crammed with interesting stuff. There's the Goats interview, Larry Livermore, guest writers Aaron Cometbus and Iggy Scam

influences.

**Wroth #2** (17/ Man Chernus/ PO Box 16511/ Rocky River OH 44116-2923) Wroth has supposedly improved since issue one but I'll have to take Matt's word on that. There are intv. w/ FYP, i farm, and Schlopprock that don't really give the reader much information about the bands. There are some really nice pictures of Mokey Crue "Shout at the Devil" era that caught my attention. I think the column on gag violence could have used some work. It seemed sincere but could have been thought out better.

**Underbite #1** (\$1/ Mike/ PO box 10798/ Honolulu HI 96816-0798) This is the first zine I've ever seen from Hawaii which is kinda cool. A lot of bands covered are in the pop punk genre. There is an interview with a band called the Power Pellets which was done in three attempts. The interview itself is silly and it would have been better to learn more about a band and a scene that really doesn't get much notice. I think this zine is important and I hope it continues to cover the Hawaiian scene. Oh yeah, there is a handy little section on Mike's mailorder experiences. Nice to know if you're thinking about mailordering records.

**What's That Noise #4-5** (\$37/ Av. V. Oliver 10A/ box 67/ 1070 Brussels Belgium) Damn I hate when I can't find the cost of a zine. Especially one that is so well done. This zine mainly focuses on HC music. There are a lot of well done

interviews with Jughead's Revenge, Madball, Soto Pressione, and Ryker's. There is also scene reports from Croatia and Peru. They may be a bit dated, but worthwhile nonetheless. All in all this is a great effort and it is a shame it is the final issue. This also comes with a record review insert that is really big. I recommend tracking this down!

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Americans who squatted Alcatraz in the 70's. Comes in a nice letter-pressed cover (if you're lucky enough to get one with the photo on it. Order early!). **Turning the Tide #8.2 Summer 95** (newsprint, 28 pages, \$3.95, c/o People Against Racist Terror, Box 1990, Burbank, CA 91507). "Journal of Anti-Racist Activism, Research & Education," with articles on militias, affirmative action, Native land struggles. Mumia, the Atomic Mirror Pilgrimage to Hiroshima, and German fascism.

**Brooklyn Metro Times #6** (digest, 44 pages, \$2, P.O. Box 310281, Brooklyn, NY 11231-0281) Excellent political zine focusing on, but not limited to NYC politics. It's great to see a well-written, well put together radical leftist journal that strays from the anarchist greatest hits list (Mumia, Native American & prisoner's rights, East Timor, etc.) to concentrate on local issues. Don't get me wrong, the other stuff is obviously important and needs to be covered, but it's at least equally important to keep an eye on the power games going on in your own backyard. Y'know, think globally, act locally, and all that.

**Messugogh #12, August 95** (full, 56 pages, \$2, 200 East 10th Street #603, New York, NY 10003-7702) "Ideas and Stories for a Depraved Age." It seems like there is a gap between the younger generation of anarchists, who see anarchism as primarily a political movement, and an older group who see themselves belonging to a social, and often literary tradition. Messugogh features writings by members of the second camp, and while it can be hit or miss, a tour through this literary jungle can yield great treasure for anyone with a critical mind and a sense of humor. UFO's, revolutionary and social theory, rants, stories, essays, etc. from some of the most interesting writers on the radical scene, including Bob Black and Al Ackerman, plus reprints of Kurt Vonnegut, Daniel Pinkwater, and Plato. Well worth a look.

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**Urimino #4** (digest, 32 pages, \$1+2 stamps c/o Sid, 6808 Madison Dr., Indpls, IN 46227) This is great. Sid, like many of us, is trying to find his way in the world, and learning about balancing punk idealism and grim reality. While I don't agree with all the answers he comes up with, following his thought processes is enlightening. His writing is strong, straightforward, and above all, honest. Excellent.

**On the Road #1** (full, 24 pages, \$??, P.O. Box 1130, Baulkham Hills, NSW 2153) "Anarchist gazette" from Australia, including informational articles, fiction, and poetry. Quite a bit of this is Australian-specific.

**Notes From the Lighthouse #8** (1/2 legd, 52 pages, \$1, P.O. Box 8213, Portland, OR 97207) Mostly a journal of Joshua's trip from California to NY, but also some miscellaneous goodies, including an article about a group of Native

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**C.S. Walton: Little Tenement on the Volga** (Claudia Press)

In 1993, the author lived in a communal apartment in Samara, a small city in Russia that, prior to the breakup of the Soviet Union, had been closed to foreigners and civilians because its main industry was weapons manufacture. After the end of the cold war, that industry ground to a halt, leaving the citizenry unemployed and penniless. Ms. Walton tells these people's stories in their own words - stories of poverty and despair, crime and corruption; stories that paint a much grimmer picture of post-Soviet Russian life than is generally shown in the mainstream media, which seems much more interested in Russia as a new market which has opened up, ready for investment and development by Western corporate interests. This book is a well-written, and thoroughly engrossing glimpse of the lives that are at stake in this new land of opportunity.

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**Urine #4** (digest, 32 pages, \$1+2 stamps c/o Sid, 6808 Madison Dr., Indpls, IN 46227) This is great. Sid, like many of us, is trying to find his way in the world, and learning about balancing punk idealism and grim reality. While I don't agree with all the answers he comes up with, following his thought processes is enlightening. His writing is strong, straightforward, and above all, honest. Excellent.

**On the Road #1** (full, 24 pages, \$77, P.O. Box 1130, Baulkham Hills, NSW 2153) "Anarchist gazette" from Australia, including informational articles, fiction, and poetry. Quite a bit of this is Australian-specific.

**Notes From the Lighthouse #8** (1/2 legal, 52 pages, \$1, P.O. Box 8213, Portland, OR 97207) Mostly a journal of Joshua's trip from California to NY, but also some miscellaneous goodies, including an article about a group of Native

improved by the loss of such a man. highly recommended.  
**Claudia: The Rebel's New Clothes / I, Claudia** (Claudia Press, BM Claudia, London WC1N 3XX, UK) Claudia does not write to be popular. These two books, critiques of the radical left and feminism, respectively, by someone who could be called both with some degree of accuracy, will (and have) deeply upset and anger some who identify with the groups she has in her sights. But her arguments, both by research and anecdote, are too well thought out, and too well articulated to be easily dismissed. The reader probably won't agree with all her conclusions. But s/he is forced to take Claudia's position seriously, and stands to gain much insight from the experience.

**C.S. Walton: Little Tenement on the Volga** (Claudia Press)  
In 1993, the author lived in a communal apartment in Samara, a small city in Russia that, prior to the breakup of the Soviet Union, had been closed to foreigners and civilians because its main industry was weapons manufacture. After the end of the cold war, that industry ground to a halt, leaving the citizenry unemployed and penniless. Ms. Walton tells these people's stories in their own words - stories of poverty and despair, crime and corruption; stories that paint a much grimmer picture of post-Soviet Russian life than is generally shown in the mainstream media, which seems much more interested in Russia as a new market which has opened up, ready for investment and development by Western corporate interests. This book is a well-written, and thoroughly engrossing glimpse of the lives that are at stake in this new land of opportunity.

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tagteam vocals, two guitarists and two bassists...  
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Crucifixer's all time classic, "Hindley Had A Vision"? They are  
unstoppable. They are a  
force not to be messed with. I give this a two thumbs up and  
a twenty one gun salute. - Katz

FLIPSIDE #93



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# RECORD REVIEWS

## Litmus Green CD

Totally ruling punk rocking my world! I mean really good stuff! I keep playing it and playing it. It's catchy anarcho-peace punk stuff - reminding me of Aus Rotten a bit - raging full power, fast upbeat — Wow! And to top it off and make my world rock a little more - there's horns and harmonica which add the finishing twist. Yes yes yes!! My favorite of the month! (S102/ St. Thomas Records/ PO Box 7427/ Orange CA 92613)

## Politikill Incorrect - In The Land of Gluttonous Pigs CD

This is awesome! I've been listening to it for a week straight and it's really excellent! Dud male/female vocal powered punk with a heavy and hard-driving metallic edge. And contrary to the name, the lyrics are good and intelligent. A tape of this is going with me on the road! (T.O. Mohawk Records/ PO Box 54 - St. E/ M6H 4E1 Canada)

## Endless Struggle - The Worst of the 1 in 12 Club Vol. 12/13 LPs

This is a benefit for the American Black Cross and Zapatistas. It's packed full of some of the most awesome punk rock from England. I was blown away and listened to this relatively for a long time. My favorites are Sore Throat and Terminus. But equally wonderful are Oi Polloi, Doom, Contropotere, One By One and I can't remember all of them right now. But it's a totally ruling collection of greatness and more than worth every penny! (1 in 12 Records/ 21-23 Albion St./ Bradford West Yorkshire/ Bd1 2LY/ UK)

## Insania - Crossfade LP

Totally awesome! I really really love this one. Double bass powers it all amidst a heavy assortment of complexities. There is so much going on it is just absolutely beautiful! One of my favorites for sure! (Malaria Records/ Martin Valasek/ Ropica 281/ 739-56 Trinec 6/ Czech Republic)

## Good Riddance - For God & Country CD

Great stuff!! Upbeat, catchy, high energy, California hardcore with a melodic edge that maintains a high pace the whole way through. The catchy style is reminiscent of something popular I can't place. They've got a good line of thinking backing up the good music!! Cool cover of "Melt With You" (Fat Wreck Chords/ PO Box 460144/ SF CA 94146)

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Excellent peace punk! It's so awesome that these guys are still at it and don't give in or compromise their dry anarcho-peace punk ideas. They continue to be an inspiration to me. This record is great and delivers the punk goods with a raging political pogo. Some beautiful and further inspiring words included about organizing within your own community before you set out to change the whole system. Good thoughtful stuff that equals 4 good songs with multi-dual vocals. Recommended!! (\$3.50ppd/ Mass Media/ POB 2692/ Costa Mesa 92626)

## Holeshot CD

I like this band. They have this cool feel to the mid-tempo hardcore that they play with a crunch and hard drum beat and yet it's uplifting with harmony and catchy melody, making what I think is a real cool mix. Great covers too of "Black Cross" by 45 Grave and "Red Tape" by the Circle Jerks. Goodness! (Reservoir/ POB 790366/ Middle Village NY 11379-0366/ or / Glue/ 51 Columbus Dr./ Franklin Park NJ 08823)

## Oxymoron - Fuck the Nineties Here's Our Noise LP

Punk fucking rock, ala 1982. It has the look and sound of it. It's really excellent hard driving English Oi type punk. The lyrics are pretty moronic but the music is great. (Helen of Oi/ 15 Spring Gardens/ Vantor Isle of Wight/ PO38 10XY/ England)

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## Nailed Down - Violent Distortion CD

This is a mini 3" CD of Japanese hardcore, which is neat, but kinda pricey. I started listening to it and was blown away by the speed blast beat noise. Gabe listened to it all and really liked it for the ability to get away from the blurg noise. Then all of my stuff got wet when it actually rained and I haven't yet figured out if CD's survive rain. (\$7ppd world/ Profane Existence / PO Box 8722/ Mpls. MN 55408)

McBook - Goodbye To Your System 7"

stuff. To top it off they do a cover of "Safety Dance" which totally rules! Yes - I'm with ya guys! The full length LP has bonus songs that the CD doesn't. (smile). (\$6ppd/ Dead Beat Records/ POB 283/ LA CA 90078)

## Manic Hispanic - The Menudo Incident CD

The cover of this is revolting - a bowl of meat stew under fluorescent green lights. It's pretty odd really - cause as far as I can tell this is all covers - like: Wasted, 12XU, East LA, God Save the Queen — but they change a lot of the songs into Spanish like: the Clash song as Barrio Land and Orgasm Addict as Manic Hispanic. It's a lot of fun and really good. (Doctor Dream Records/ 841 W. Collins/ Orange CA 92667)

## Sister George - Drag King CD

I feel special because my plastic sealed package came with 2 CD's inside (duplicates). Queer core brought to us by Outpunk. It's pretty cool. Very heavy with a uplifting twist and female vocals with slow, disjointed and grating movements which blend really well and reminded me a bit of Frightwig. I like it! (Outpunk/ PO Box 170501/ SF CA 94117)

## Feast Upon Cactus Thorns CD

These guys come from all different angles and directions making a good varied sound. With an upbeat energetic hardcore base they delve into some lounge jazz and all sorts of twists and some Jimi Hendrix style guitar - all keeping you on your toes. It's really good and maintained our attention and interest throughout. (West World/ Box 43787/ Tucson AZ 85733)

## Mudwimin - Mysteries of Inner Beauty CD

These women have some really zany stuff going on. It feels very theatrical to me. Basically slow with a lot of dramatic vocals and harmonies. There are a bit too many guitar leads for me, but something about the way the whole thing goes together is very intriguing — I think because it's unique and very different and defies a musical description or category. Theatrical and dramatic it is. (Broken Records/ POB 424251/ SF CA 94142-4251)

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This is okay. It's poppy, sing-songy guitar punk. Like I said, it's okay, but I find it a tad on the boring side. (New Red Archives)

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This is a demo of an all girl hardcore band from Memphis. It's really quite excellent. Really super-abrasive, raw scratching vocals and brutality. (\$22/ POB 12043/ Memphis TN 38182)

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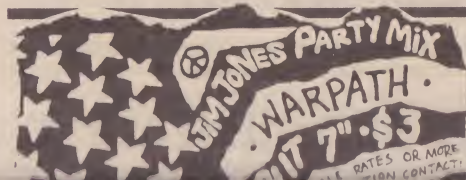
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#### Baba Felt Youth 7"

This didn't make much of an impression on me - except being terrible. It's frenetic and discordant - kinda wild. I miss the boot. (Bucky Records/ Box 72671/ Las Vegas NV 89170)

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The more I listen to this Midwestern (Ohio) punk rock, the more of an impression it makes. They've got a lot of toe-tapping variety so there's never a dull moment - it just keeps coming at you, twisting and grooving and keeping your attention. Good

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| FH-72-"Radical Humanity"                              | 7"ep       | \$4.00 |
| Great Raw German HC/Grind!                            |            |        |
| KURO-"Who The Helpless"                               | 8"ep       | \$4.00 |
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it's really good. Much more intense and uptightly alive than the past decade.  
(PO Box 512/ Vestal NY 13851)  
**Nailed Down - Violent Distortion CD**  
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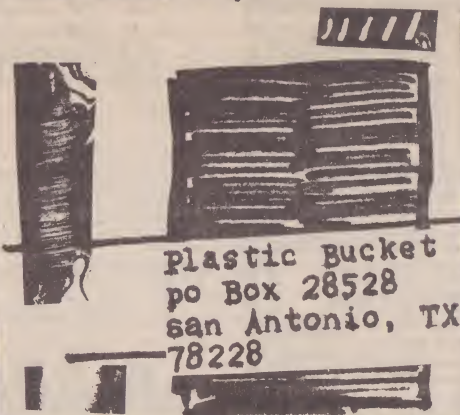
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Sergio Montoya

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OUT NOW FROM FUNCOR Records: THE "ALL ROADS to BAREVILLE"

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# RECORD REVIEWS

## Phranc - Goofy Foot CD

I was surprised to see this released on Kill Rock Stars cause I thought she was on a major label. Though I originally heard her on 120 Minutes on MTV a hundred years ago - when she was talking about being a Jewish Lesbian Folk Singer (which I'm sure is still the case). Well Phranc has a full band now which is interesting and she's really got a lovely voice! (Kill Rock Stars)

## Elliot Smith CD

Just a guy and his guitar - playing quiet acoustic folk stuff with a sweet and soft voice. Sorta reminds me of those quiet moments of Nirvana. Makes for decent quiet background music. (Kill Rock Stars)

## Not My Son - American Devil 7"

Wow - I really like this! It's heavy, muddy distorted and grungy with a brutal female singing. The sound is awesome, rough and tough and just fucking kicks ass! I love it! It's different and very attention grabbing! (POB 460541/San Antonio TX 78246-0541)

## Richmond Music Cooperative Vol. 3

This comp. CD features 19 of Richmond's premiere punk bands and showcases the talents of these bands and the entire punk spectrum." In other words - diversity. Uphill Down sort of bouncy Descendents like; Bad Guy Reaction sort of Rancid like; Rocket 69 sort of Nirvana like; Log are really neat cause it's real different and interesting with heavy grungy rockin grind; Inquisition are pretty poppy and melodic - I'd like them; Four Walls Falling just one song of slow emo-melody; Day Spring have one powerful rockin-song which I like a lot; Inertia are pretty wacky and funky; Ipecac are ultra-heavy, harsh, grating and discordant. All in all pretty okay. Comes with a reference list of indie labels, clubs, publications and record stores in Richmond. (RMC/ PO Box 5563/ Richmond VA 23220)

## NOFX - I Heard They Suck Live CD

NOFX Live. It's good. Really good. I don't feel like I need to say much about them, cause they're everywhere, plastered all over record stores nationwide. But they've got their sound and listening to them makes me realize that an awful lot of people are trying to copy them. This is a self-done live recording (well done) to improve upon former shitty bootlegs. (Epitaph)

## Toxic Reasons - No Place In Our Time CD

Century Media is branching out into the media world and this musical CD has incorporated a computer accessible CD-ROM multi media thing - so that you can put the CD in your computer and get all this goofy video footage and history of the band. It's pretty slow and chunky moving - though the idea is pretty interesting. (Century Media)

## Junction - A Collection of Random Mishaps CD

This blends a lofty melodic poppy flow to a harsh grating guitar sort of like Fugazi. All of it leaves me for the most part disinterested. I do like the over all flow that creates a nice background for her voice. But I got lost with this sort of stuff. (Art Monk Construction/ POB 1105/ State College PA 16804)

## 16 Horsepower CD

Probably a little bit out of place in S&L - this has a blues and old west feel with banjos and stand up bass all with a twang that is pretty interesting and works for the nice mellow flow that fits the mountains of Virginia where I am right now. Take the Pixies and X and slow it down a bit and you might get the picture. (Kicochet Records/ POB 10145/ Glendale CA 91209-0145)

## Grinch - Eden CD

Into the realm of heavy and slow, pounding and grinding, clean produced and sampled music. I find it ok, but it drags on into monotony and it's sort of boring. Parts of it are interesting and groovy and some parts rock out. (Desperate Attempt/ 1320 S. Third St./ Louisville KY 40208)

## Hogan's Heroes - 101/3 Fists & A Mouthful CD

This was recorded in 1992. SXE hardcore from New Jersey in that 7 Seconds kinda world. There's some weird overdub guitar and heavy mosh rock that makes me want to vomit and then the 3 Fists part is a lot harder and moshier - maybe macho in the hard NY style. I don't really dig it. There are a few good old fast hardcore songs. New Red Archives re-releases a lot of old stuff, but they sure aren't very helpful in letting you know how it was released before. Maybe that is an ambiguous way of making you buy it regardless of whether you had it before. (New Red Archives/ POB 210501/ SF CA 94121)

## Straight Faced - Guilty CD

Mid-paced hardcore with a hard-mosh jump in the air feel. The cover alone turns me off (baseball bat dude violence) - but the music is pretty good and upbeat mid 80s he stuff. They talk down drug use but are not overly in-your-face s&x, which is pretty cool. It's a good one. (Lathal Records/ POB 14868/ Long Beach CA 90803-1414)

## Letex Generation - I Killed The President 7"

This is harmonic and melodic, almost to the point where it's usually distasteful to me. However, though it would never be my main groove - there is an endearing quality about the way it all blends together, as in an alive melodic harmony sing-a-long. (LBX6HQ/ Box 99/ Albion, NY 11507)

## The Fighters -

**Motorman 7"** This has a nice wrap around design with an old dude smoking a cigar in the gas station. It's pretty cool, super-punchy, high-speed, upbeat stuff that doesn't quit. The drums blast and pound while the vocals are right with the beat - punchy and bouncy. I don't think there's anyway to avoid taping your toes. I like the straight-forward high-energy upbeat bounce. (Rocco Records/ POB 14781/ Chicago IL 60614-0781)

## The Rehabs 7"

I don't really like this. It's

got a real rockin feel to it with full rock n' roll classic style guitar and leads and a warbling "oh oh" type of singing. Don't get me wrong, it's done good for the genre, with punchy beats and all, but it doesn't do anything for me. (4948 Cross Creek Ln./ Greenville SC 29615)

## Jill 7"

What do you expect from a band called Jill with Fozzie Bear on the cover? Do you expect!

them to brag about comparisons to Green Day in their info sheet? Musically it's got a bit of crunch and a mega load of bass and sing-songy vocals. The words watered-down come to mind. Not for me. (Springbox Records/ POB 1063/ Benicia CA 94510)

## Timinella - Revival tape

Experimental one-man noise. I find it pretty annoying. Sampled sound effects and feedback. (\$2/ PO Box 283/ Baldwin MO 63022-0283)

## Mike Nobody - Birthday tape

When you can't find folks for the band you want - do it all yourself. Another noise oriented out leashing of frustration tape. This has a very annoying wanking guitar headache inducing segment that wouldn't get me listen any further. (Don't Ignore Records/ 7868 Ignorance Rec/ Taylor MI 48180)

## TumorBoy - The Girl I Love is an Anarchist tape

This doesn't make much of an impact on me. It's pretty straight forward mid-paced music with vocals that sort of blast out of the speakers. But the lyrics are good and entertaining - "Cobain in a Coffin", "Pissed off like Henry Rollins." I think it's pretty boring really as well as too pricey. (\$5/ Alternative Stagnation/ 1107 Severnview Dr./ Crownville MD 21032)

## Absence tape

There is such a terrible sampling collection of bits on this that it just doesn't flow and it's irritating. When they do get to the songs they remind me of Civil Disobedience, maybe cause they're from the same town. Could be good if they got a decent tape together and leave out the samplings. (2408 Morgan/ Saginaw MI 48602)

## All Roads To Bareville CD

This is a compilation with Sleepasaurus, Hellbender, Clockwise, Sicks and Stones, Latex Generation, Bouncing Souls and Gilligan. The Bouncing Souls are one of my favorite bands of all and so them being on here is a treat, but the rest of this emo pop melodic stuff is yucky and some of it is unbearable!

## Spinewrench - Tape

This is a live tape of Spinewrench and their industrial, heavy, drum machine driven post-punk grind thing. (After the Bomb Tapes/ 5420 SE 62nd Ave./ Portland OR 97206)

## Urban DK - In The Blood tape

Good tape of upbeat, fast, abrasive hardcore. (\$3ppd/ PO Box 163/ Winthrop Harbor IL 60096)

## The Smears - Smears in the Garage CD

This is an all girl band that has a rockabilly guitar and a cow punk edge to it. It's got a punk rock feel to it and all, and I always like the idea of all girl bands. Some parts of it are good, but for the most part I don't like it too much. (Dionysus Records/ PO Box 1975/ Burbank CA 91507)

## Hot Damn - High Halls Slut CD

This is a bunch of gals singing songs in lingerie about High Hall Sluts, Bitch With An Attitude, My Panties are too Tight, Sex House. It's got that good old punk rock pogo type uppity beat, but it's a bit much on the silly side for me. (Dionysus Records)

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## Scared of Chaka - Hutch Brown Saynawich LP



Black Kronstadt

(Seven-O-Two Rec./ POB 204/ Reno NV 89504)

## Fleas & Lice / Bleeding Rectum LP

This is a good one! (Skuld Records)

## Scorched Earth Policy - Tactics of the Lie LP

Another good one. Lots of sampled bits along with all of the crusty noise. (Mind Control)

## Devoid of Faith 10"

These guys rock! I haven't listened to this one - but they're awesome! Heavy abrasive hardcore! (Anomie Records/ Cheruskerstrab 3/ 44793 Bochum/ Germany)

## 2.5 Children inc. Exposed!!!

IN THE UNAUTHORIZED, UNLEAVENED, TOTALLY UNCONFIRMED BIOGRAPHY: POISONED LOVE: Their way or the deli tray!

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4 out of 5 maxillofacialists agree:

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"Shocking...A mellifluous tour-de-force of vengeance, lies and deceit..."

---Uncle Bill Buckley

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---Kurt Loder

"A real ass-wiper."

---Rikki Rackmann

"Pure garbage...all lies! I never liked the Beatles!"

---Danarchy

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#### UYS - Zodiac LP

(MUP/ Andra Sieg & Silke Baylor/ Fuchsklassen 20/ 07548 Germany)

#### Skeletal Earth - de-ev-o-lu-shun LP

(Desperate Attempt/ 1320 S. Third St./ Louisville KY 40208)

#### Pinhead Circus - Nothing Groundbreaking LP

(Black Plastic Records/ POB 480832/ Denver CO 80248)

#### Dirty Bird/ Ulcer LP

Really liked this one a lot! Good old heavy punk rock!! (Outcast/ 689 Queen St. W. 178/ Toronto Ontario M6J 1E6/ Canada)

#### Braindance - Brainiac LP

Didn't like this one quite as much as the last 7" and 10", but this is good old 1982 style English punk. (Helen of Oi)

#### Nations On Fire - Death of the Pro-Life LP

Straight forward sXe hardcore. I think this is a live record. (Genet Records - available through Profano)

#### Bad Influence - Afterbirth 10"

I really dig these guys so I was siked to get a hold of this new one. It's got this awesome gatefold and even the CD packaging really challenges the format into absolute coolness. This new stuff has a lot more industrial style diversity from the straight forward punk of the last stuff. (Skuld)

#### MassKontrol/ Battle of Disarm split 8" flexi

(Consensus Reality/ 1951 W. Burnside #1654/ Portland OR 97209)

#### Verbal Abuse - Red White & Violent CD

I think this is a re-release, but I'm not sure. (Century Media)

#### Earth Crisis - Destroy the Machines CD

I admit it, I like it. It's militant hardcore really hard and though there is a lot of dodgy hype - I honestly haven't found the objectionable lyrics. I'm not into hardcore and rarely into hard hardcore - but there is something that I like about them. (Victory Records)

#### TAD'S REVIEWS

##### Scrawl: Q

Fuck YEAH!! Powered by a super tight rhythm section, this combines elements of grind, jazz, ska, and a bunch of other styles to create something totally original. Although their sound is very different, Scrawl treads the same terrain as experimenters like John Zorn in their recombination of existing genres to create new forms. Features a cameo appearance by Seth Putnam of Anal Cunt. Get this now!! (Ecoentric Records, dist. by Vacuum, P.O. Box 40959, San Francisco, CA)

##### God Forgot ep

Could've been called "Two Guys and a 16 Track." Power-core featuring Dan O'Mahony on vocals, and someone else on, well, everything else. Sounds a lot like Burn. (Allied Records, P.O. Box 460683, SF, CA 94146-0683)

##### Unwound: Future of What

I generally don't go for the "Olympia Sound" - seems like the whole noisy 'can we or can't we really play our guitars' groove has been done before, and far better. (By the way, I've re-discovered the Grong Grong record Alternative Tentacles put out a long time ago and damn, it's good. Like Flipper without the heroin or something.) Still, there's something I quite like about this album, although I'm hard pressed to say exactly what it is. It falls pretty solidly into the "too bored for angst" camp of post-post-punk, but it seems to work, especially when the singer shuts his stinking trap and drops the calculated indifference long enough to concentrate on his guitar. Maybe I just like the use of the word "What" in the title. Speaking of which, What? #1 is pretty much sold out. The new issue should be out by the time you read this. Send me two bucks for your copy. Sorry, that was pretty shameless, huh? You know what bugs me about this stuff? I think it's that I have the sneakingest suspicion that these guys consider themselves artists with a capital A. But maybe I'm projecting. Sara Lund is in this band. I don't know who she is, but her name sounds familiar. Maybe she's famous. Maybe we went to nursery school together. I guess I'm pretty much out of the loop on this sort of thing. My ex-roommate was always much better at the name game than I am. She's a capital A Artist. She stopped returning my phone calls when I left New York. I can't introduce her to my hip downtown scene friends anymore. I'd worry that I'll catch shit for saying that, but she never reads anything I write anyway. Neither, I suspect, do most people. Oh well. Good record, though. Some guy I met in Ohio told me that Unwound just signed to a major. So what else is new? (Kill Rock Stars, 120 NE State Ave 418, Olympia, WA 98501)

##### Refused: "This Just Might Be the Truth"

This just might be decent, although generic, metallic shagadelic hardcore. It might

which sometimes detracts from an otherwise strong band. However, the violin intro is great; not gimmicky, but used effectively throughout the song in which it appears. I'm looking forward to seeing more stuff from these guys. (Wall of Shame, 2827 Clark Drive, Vancouver, B.C. V5N 3H7)

##### Strawman: The Lottery

Speaking of vocals, I'm a huge fan of Tommy Strange's unique ability to swallow every single syllable he sings, even when he's shouting - makes him sort of the Bruce Springsteen of punk rock. I'm not as into the rest of this; it's well-done melodic "grown up" punk, i.e. really "rock" sounding, but still fairly discordant. Not my cup of tea, although Strawman is good at it. But oh, that voice, that heavenly voice. (Allied)

##### Out of Band Experience & the Kings of Feedback

Experimental music moving through a range of genres - rock to funk, to metal, to all out noise. Technically, a strong record, and Bill T. Miller is a monster with a microphone. I could do without all the Subgenious shit though. I mean, c'mon, isn't that a joke that's pretty much run its course? Then again, so is L.S.D., the other main interest of this project. (Extraterrestrial Records, Box 221, Boston, MA 02123)

##### Gus (Canada): Heterobash was Flipper

Wow. No, make that Wo-motherfucking-ow. This record self-destructs at high levels of intensity. I'm not entire sure what that means, but there's a little man screaming his head off, straight from the throat, in the middle of an electrical storm. No, wait, maybe that's it: like a lightning bolt, this is a glorious and beautiful destruction. But what's important is the mode of destruction, you see... some band crush. This one fries. I know this review doesn't seem to make much sense. Just pick up the record, and all will become clear. Wow. (note: this was written before I flipped the record over. Just hearing one side made me unable to listen to anything else for a half hour. I was afraid that if I heard the whole thing, I'd never get the rest of these reviews done.) (Slow to Burn, P.O. Box 8386, Victoria, B.C. V8W 3R9)

##### Gus (Florida): Get Well Soon

"Just so you know, we are Gus from Florida, not Canada." These guys are pretty good, too. Shit, I'm gonna name my next band Gus, it's obviously a moniker of cosmic potency. This is sort of melodic post punkness or something. Maybe it's emo. No, too pretty. Hmmm. Heavy use of diminutive and minor chords over a driving bass line. Yeah, something like that. Good stuff. Nice package, too. (702 Records)

##### Human Alert: Punk is the Drug

Great record from a brand new label in Amsterdam. A tight band playing powerful hardcore that flows from grind to thrash to moshcore, with a few surprises, nice artwork, and a sense of humor. Right on! (Wicked With, P.O. Box 3835, 1001 Ad Amsterdam, The Netherlands)

##### The Gaius: No. 1

Really good-sort of Discharge style Japanese noise, but not as out there as many bands who fit that description. Great cover of a classic Beatles song - really cool because the backing vocals are really high pitched (this is an all-female band), which gives the tune



a strange kind of bubblegum pop feel. (Six Weeks, c/o Athena & Jeff, 2262 Knolls Hill Cr., Santa Rosa, CA 95405)

##### The Twetps

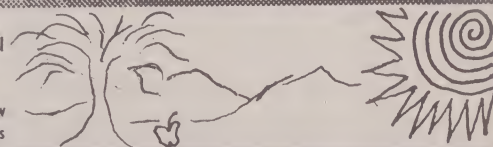
Great trashy snot-punk. The kind of band you really want to play at the party you throw when your parents go away for the weekend. Y'know, the party where everyone gets real drunk and trashes the place, and you freak out the next morning at the mess, so you run around like a lunatic trying to get it all cleaned up before the station wagon pulls into the driveway, and you think you've pulled it off until a week later when your dad finds a bunch of empties someone stashed in his golf bag. (702, P.O. Box 204, Reno, NV 89504)

##### John Merrick: Simpatkopacetic

Noisy and energetic. It's vaguely "alterno" sounding, but I really like the wall of noise guitar sound they get on this. (Game Two, 11902 Lanner Place, Laurel, MD 20708)

##### Crunch: Ram-Core

The last few things I've seen from Italy have been knock-offs of New York hardcore and continued on the next page



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QUADIALACHA	ADDICTION	
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#### Records & Stuff We Sell:

- 95. BRANCH MANAGER \* ©
- 94. SLANT 6 'Inzombia' 1" ©
- 93. TRUSTY 'Good-Bye Dr. Fate' \* ©
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- 32. STATE OF THE UNION 1" ©





# Earth Crisis - Destroy The Machines CD

I admit it, I like it. It's militant hardcore and though there is a lot of dodgy hype - I honestly haven't found the objectionable lyrics. I'm not into headline and rarely into hard hardcore - but there is something that I like about them. (Victory Records)

## TAD'S REVIEWS

### Scrawl: Q

Fuck YEAH!! Powered by a super tight rhythm section, this combines elements of grind, jazz, ska, and a bunch of other styles to create something totally original. Although their sound is very different, Scrawl treads the same terrain as experimenters like John Zorn in their recombination of existing genres to create new forms. Features a cameo appearance by Seth Putnam of Anal Cunt. Get this now!! (Eccentric Records, dist. by Vacuum, P.O. Box 40959, San Francisco, CA)

### God Forgot ep

Could've been called "Two Guys and a 16 Track." Power-core featuring Dan O'Mahony on vocals, and someone else on, well, everything else. Sounds a lot like Burn. (Allied Records, P.O. Box 460683, SF, CA 94146-0683)

### Unwound: Future of What

I generally don't go for the "Olympia Sound" - seems like the whole noisy "can we or can't we really play our guitars" groove has been done before, and far better. (By the way, I've re-discovered the Gong Gong record Alternative Tentacles put out a long time ago and damn, it's good. Like Flipper without the heroin or something.) Still, there's something I quite like about this album, although I'm hard pressed to say exactly what it is. It falls pretty solidly into the "too bored for angst" camp of post-post-punk, but it seems to work, especially when the singer shuts his stinking trap and drops the calculated indifference long enough to concentrate on his guitar. Maybe I just like the use of the word "What" in the title. Speaking of which, What? #1 is pretty much sold out. The new issue should be out by the time you read this. Send me two bucks for your copy. Sorry, that was pretty shameless, huh? You know what bugs me about this stuff? I think it's that I have the sneakiest suspicion that these guys consider themselves artists with a capital A. But maybe I'm projecting. Sara Lund is in this band. I don't know who she is, but her name sounds familiar. Maybe she's famous. Maybe we went to nursery school together. I guess I'm pretty much out of the loop on this sort of thing. My ex-roommate was always much better at the name game than I am. She's a capital A Artist. She stopped returning my phone calls when I left New York. I can't introduce her to my hip downtown scene friends anymore. I'd worry that I'll catch shit for saying that, but she never reads anything I write anyway. Neither, I suspect, do most people. Oh well. Good record, though. Some guy I met in Ohio told me that Unwound just signed to a major. So what else is new? (Kill Rock Stars, 120 NE State Ave 418, Olympia, WA 98501)

### Refused: "This Just Might Be the Truth"

This just might be decent, although generic, metallic straightedge hardcore. It might also be from Sweden. (We Bite America, P.O. Box 10172, Chicago, IL 60610-0172)

### Everready: "Reinheitsgebot"

A really strong pop-punk power trio a la (who else) Screaming Waeal. Includes cover of "Leaving on a Jet Plane." The album is perhaps a little weak in places, but it hits much more than it misses. (Slurr/Liquid Meat, P.O. Box 460692, Escondido, CA 92046)

### Sludge: Coquiltam

Powerful, textured metal that is all too often background music for one of the least charismatic vocalists I've heard in a long time. Sorry, that was a bit harsh. Let me try it this way: while the words a singer uses are important, and while s/he needs to be able to put them in the right places musically, it's the usually the character of his/her voice that gives the band its personality, especially when the vocals are mixed way up front, as is the custom in a lot of hardcore. Unfortunately, the guy who is on this hasn't really learned how to use his voice to convey a personality yet,

makers, there's a time when screaming in the head or, straight from the throat, in the middle of an electrical storm. No, wait, maybe that's it: like a lightning bolt, this is a glorious and beautiful destruction. But what's important is the mode of destruction, you see... some band crush. This one *fries*. I know this review doesn't seem to make much sense. Just pick up the record, and all will become clear. Wow. (note: this was written before I flipped the record over. Just hearing one side made me unable to listen to anything else for a half hour. I was afraid that if I heard the whole thing, I'd never get the rest of these reviews done.) (Slow to Burn, P.O. Box 8386, Victoria, B.C. V8W 3R9)

### Gus (Florida): Get Well Soon

"Just so you know, we are Gus from Florida, not Canada." These guys are pretty good, too. Shit, I'm gonna name my next band Gus, it's obviously a moniker of cosmic potency. This is sort of melodic post-punkness or something. Maybe it's emo. No, too pretty. Hmmm. Heavy use of diminutive and minor chords over a driving bass line. Yeah, something like that. Good stuff. Nice package, too. (702 Records)

### Human Alert: Punk is the Drug

Great record from a brand new label in Amsterdam. A tight band playing powerful hardcore that flows from grind to thrash to moshcore, with a few surprises, nice artwork, and a sense of humor. Right on! (Wicked Witch, P.O. Box 3835, 1001 Ad Amsterdam, The Netherlands)

### The Gaia: No. 1

Really good-sort of Discharge style Japanese noise, but not as out there as many bands who fit that description. Great cover of a classic Beatles song - really cool because the backing vocals are really high pitched (this is an all-female band), which gives the tune

## INSIGNIFICANT

a strange kind of bubblegum pop fool. (Six Weeks, c/o Athena & Jeff, 2262 Knolls Hill Cr., Santa Rosa, CA 95405)

### The Twerps

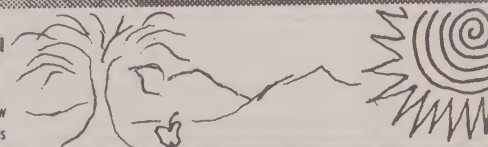
Great trashy snai-punk. The kind of band you really want to play at the party you throw when your parents go away for the weekend. Y'know, the party where everyone gets real drunk and trashes the place, and you freak out the next morning at the mess, so you run around like a lunatic trying to get it all cleaned up before the station wagon pulls into the driveway, and you think you've pulled it off until a week later when your dad finds a bunch of empties someone stashed in his golf bag. (702, P.O. Box 204, Reno, NV 89504)

### John Merrick: Sympatocopacetic

Noisy and energetic. It's vaguely "alterno" sounding, but I really like the wall of noise guitar sound they get on this. (Game Two, 11902 Lanner Place, Laurel, MD 20708)

### Crunch: Ran-Core

The last few things I've seen from Italy have been knock-offs of New York hardcore and continued on the next page



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- 7. FLEX YOUR HEAD DC Sampler \* ©

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(E) MaxiCD	10.00	11.00	13.00

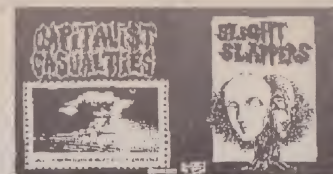
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California pop-punk, so I'm really happy to see a band keeping the tradition of Italian thrash alive. While these guys are true to CCM, Raw Power, and Magazine's legacy, it seems a touch less metal, more pure thrash than those bands. Excellent. Oh, speaking of pure thrash, does anyone remember a band from the Southwest called Desecration? They had a great cover of Sabbath's "Paranoid" that was like 30 seconds long, including the guitar solo. All I've ever seen is a demo tape, did they ever record anything else? Just wondering. (Frederico Lisfaro, Via Roccamalone 13, 10090 Villarbaso, Torino, Italia)

Nothing special here, just the soft and gentle wimpcore these guys are famous for, BUT contains that classic lyric "He was the kind of guy that would have an extra copy of the Hundredth Monkey sitting so prominently on his bookshelf made of milkcrates." That cracks me up - the milkcrates part. Right on the proverbial money. (Broken Records, P.O. Box 460402 S.F. CA 94146)

Well, I first thought this was a decent, if blatant, Screeching Weasel imitation, but then I tried it at 45 rpm and you know what? It's a GREAT, if blatant, Screeching Weasel imitation, with rad Toy Dolls style vocals. (Second Guess Records, P.O. Box 9382, Reno, NV 89507)

Ok, so they don't quite live up to their name, but then, very, very few bands could live up to a name like that. The Dwarves might've been able to pull it off a few years ago. Maybe. This is a decent cross between Screaching Weasel and Jawbreaker, with maybe a dash of 7s onds vocal stylings. (Second Guess)

The promo material says "Heavy Brooklyn vegan mosh cora." That's about right. Favorite lyric: "I'm straight as the barrel pointed into your mouth." Homoerotic imagery, anyone? (Released Power Productions, c/o HERZAFT Alain, Av. V. Olivier 10A - Box 67, 1070 Brussels - Belgium).

I have a whole box of 7" records that should have been reviewed in this issue. I haven't been at a record player to even listen to them. I thought that I could at least list them with their addresses, but I've only got a few hours to get this all done before I leave town and I don't even have any space. Sorry!!!

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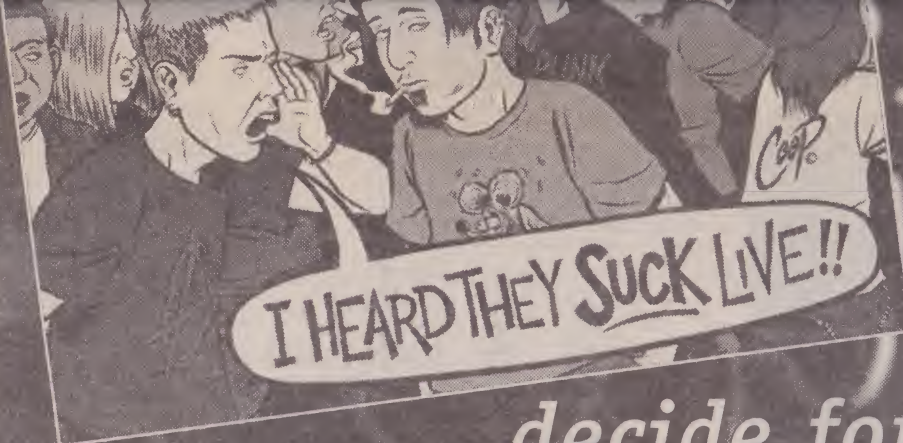
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